

# Swaledale Festival 2017

**Julian Perkins – clavichord  
(+ ottavina spinet)**

## ***Clavichord Connections***

**Lord Willobies Welcome Home, BK 7**

**W. Byrd  
(1543–1623)**

from *My Ladye Nevells Booke* (1591)

- Also played on the ottavina spinet that featured in *Muffin the Mule*

**Partita no. 2 in D minor, FbWV 602**

**J. J. Froberger  
(1616–1667)**

Allemanda – Courant – Sarabanda – Gigue

from *Libro secundo* (1649)

**Sonata in D minor, K 9 Allegro**

**Sonata in A major, K 208 Andante e cantabile**

**Sonata in D major, K 430 Non presto mà a tempo di ballo**

**D. Scarlatti  
(1685–1757)**

**Fellowes' Delight**

**My Lord Sandwich's Dreame**

**H.H. His Fancy**

**H. Howells  
(1892–1983)**

From *Lambert's Clavichord*, op. 41 (1927)

**Suite No. 2 for Clavichord (1971 / 2006)**

**S. Dodgson  
(1924–2013)**

**Overture – First Fanfare – A Dream – Second Fanfare – A Fancy – Round Dance**

**Prelude and Fugue in C major, BWV 846**

**Prelude and Fugue in C minor, BWV 847**

**Prelude and Fugue in D minor, BWV 851**

**Prelude and Fugue in D major, BWV 850**

**J. S. Bach  
(1685–1750)**

from *Das Wohltemperirte Clavier*, Book 1 (1722)

