

# DUO

## for Flute and Harp

Harp part edited by  
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### 1.

Flute

*p espress.*

Molto Moderato ( $\text{♩} = 80$ )

Harp

Fl.

*p*

r.h.

3 2 1 3

6

Fl.

*f*

*p*

3 2

9

Fl.

*meno mosso* *A tempo*

Hp.

*poco f* *p* *cresc.*

12

Fl.

*mp* *ff liberamente : veloce*

Hp.

*ff*

A

14

Fl.

*(rit.)* *p*

Hp.

r.h. 4 3 2 1 3 2 1 5 3 2  
l.h. *poco f* *p* **D#** *S/Us.*

17

Fl.

Hp.

*mp cantabile* **D# E#**

2.

Fl. *p*

**Allegro ma non tanto** (♩ = 88)

Hp. *p* *près de la table*

4

8

11

*f*

*f*

*F#*

*F#*

*5*

*3* *2* *1*

Detailed description: This is a musical score for a Flute (Fl.) and Harp (Hp.) in 2/4 time. The tempo is 'Allegro ma non tanto' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-3) shows the Flute starting with a soft (*p*) note. The Harp part is marked 'p' and 'près de la table'. The second system (measures 4-7) features a four-measure phrase in the Flute and complex arpeggiated patterns in the Harp. The third system (measures 8-10) continues the Flute line and Harp accompaniment, with a 'cresc.' marking in the Harp. The fourth system (measures 11) begins with a forte (*f*) dynamic in both parts. The Harp part includes a '5' fingering and a '3 2 1' sequence. The Flute part has a '5' fingering. The key signature changes to two flats (B-flat and E-flat) in the final measure of the fourth system.

**A**

15 *tr* *b* *fp* *p* *fp*

Fl.

Hp. *C♯* *p* *C♭* *E♯* *mp*

19 *(tr)* *poco f*

Fl.

Hp. *poco f*

23 *f*

Fl.

Hp. *f*

27 *mp* *f*

Fl.

Hp. *laissez vibrer* *C♯* *E♭* *f*



10

Fl.

Hp.

D<sub>4</sub> A<sub>4</sub> *p*

13

Fl.

Hp.

*f marc.*

15

Fl.

Fl.

*fp* *pp*

Hp.

*sfz* B<sub>4</sub> G<sub>4</sub> *p*

18

Fl.

Fl.

*f* *p*

Hp.

*mp* *p*

4.

Fl.

**Allegro vivace** (♩ = 152)

Hp.

*p cresc.*

*f*

3 1 3 1 4 b 1 3 1

3 2 1 4 3 2 1 3 2 1 2

1 2 3 4

Fl.

*p*

Hp.

*dim.*

*p*

3 1 2 1

2 1 2 1

Fl.

*p cresc.*

Hp.

*p*

3 1 2 1 3 1 3 1

3 1 2 1 3 1 4 2

Fl.

Hp.

*cresc.*

4 b 1 3 2 1 2

13

Fl.

Hp.

*f*

16

Fl.

Hp.

*f*

B<sub>4</sub>

19

Fl.

Hp.

**A**

*allarg.*

22

Fl.

Hp.

*f* *p* *f*

**In tempo** *allarg.* **In tempo** *più allarg.*

*p* *f* *p* *f*

F# G# A# E<sub>4</sub>