

THE RIVERGOD

Stephen Dodgson
(1924 - 2013)

A setting of the poem by Stevie Smith (1902 - 1971) for mixed chorus and guitar

For the Chanticleer Singers

Sopranos

Altos

Tenors

Basses

Flowing but unhurried ♩. = 60

poco *f* (Bold)

p. (sustained)

1

f I may — be — smel — ly

and I may be

f I may — be — smel — ly

and I may be

f I may — be smel — ly

I may — be — old

I may — be — old

2

old rough in my peb- bles ree- dy

old rough in my peb- bles ree- dy

rough in my peb- bles ree- dy

rough in my peb- bles ree- dy

3

p in my pools But where my fish, but where my fish- float-

p in my pools But where my fish, but where my fish- float-

p in my pools But where my fish,

p in my pools But where my fish,

poco *sfz*

by I bless their swim- ming, swim-

by I bless their swim- ming, swim-

p I bless their swim- *f* ming

p I bless their swim- *f* ming

I bless their

4

ming
I bless their swim - ming, and I like the peo - ple to bathe in

swim - ming
I bless their swim - ming, and I like the peo - ple to bathe in

swim - ming
I bless their swim - ming, and I like the peo - ple to bathe in

swim - ming
I bless their swim - ming, and I like the peo - ple to bathe in

meno *f*

5

me, es - pec - cial - ly wo - men. *mp* But I

me, es - pec - cial - ly wo - men. *mp* But I

me, es - pec - cial - ly wo - men. *mp* But I

me, es - pec - cial - ly wo - men. *mp* But I

f marc

6

can drown the fools who bathe too close to the weir. con - tra - ry to

can drown the fools who bathe too close to the weir. con - tra - ry to

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cresc