

1: The Rose and the Gardener [AUSTIN DOBSON after FONTENELLE]

Gentle, delicate; but with subtle intensity

CLARINET in A

[♩ = 104/108]

VIOLINS

VIOLAS

CELLOS

D/BASS

Clar(A)

Vln

Vla

Vc

D/B

Clar(A)

Vln

Vla

Vc

D/B

Clar(A)

*mp dolce*

*pp*

VOICE

*mp*

The rose - in the

(2)

Vln I

Vln II

Va

Vc

D/B

*p*

*mp*

*p*

Clar(A)

VOICE

gar-den slipped her bud, and she laughed in the pride — of her youth-ful blood, as she

Vln I

Vln II

Va

Vc

D/B

*p*

*pp*

*p*

*p*

*pp*

3.

Clar(A)

VOICE  
 thought of the garde-ner — standing by —, he is old, so old — and he soon —,

I Vln  
 II Vln  
 Va  
 Vc  
 D/B

Clar(A)

VOICE  
 soon must die —

(3)

I Vln  
 II Vln  
 Va  
 Vc  
 D/B

# 2: The Leaf Burners [ERNEST RHYS]

10.

Bold and Stormy [ $\text{♩} = 138$ ]

CLARINET  
[in A]

VOICE

VIOLINS

I  
II

VIOLAS

CELLOS

D/BASS

3

*div*

*poco f sempre*

2

*Pizz*

*poco f sempre*

*ARCO*

*ARCO*

Clar(A)

I

II

Va

Vc

D/B

11.

Clar(A)

Vln I

Vln II

Va

Vc

D/B

Clar(A)

Vln I

Vln II

Va

Vc

D/B

Clar(A)

Vln I

Vln II

Va

Vc

D/B

Clar(A)

*Parlando*

VOICE

⑩ Un-der two oak trees — on top of the fell — with an old haw-thorn hedge —

Vln I

Vln II

Va

Vc

D/B

*Unis: Pizz*

*p*

*all*

Clar(A)

VOICE

— to hold off the wind — I saw the leaf burners brushing the leaves with —

Vln I

Vln II

Va

Vc

D/B

*arco. 1. SOLA*

*p*

*arco. 2. SOLI*

*arco. 1. SOLO*

*p*

# 3: The Donkey [G.K. CHESTERTON]

CLARINET  
[In A]

*mp* *f* *pp*

VOICE

Moderate speed; grotesque [ $\text{♩} = 112$ ]

VIOLINS

VIOLAS

CELLOS

D/BASS

CLAR(A)

*f* *molto*

VOICE

when fi-shes flew and forests walked, and figs-grew up-on-thorn, Some

Vlms

L II

Vas

Vc

D/b

VOICE

mo-ment when the moon was blood then sure-ly I was born—

Clar(A)

24

Vlms I

Vlms II

Va

Vc

D/B

Clar(A)

mp

VOICE

with monstrous head and sickning cry — and ears — like er-rant

Vc

D/B

VOICE

wings the De-vil's making pa-ro-dy on all — four

Vc

D/B



# 4: At a Country Dance in Provence

[HAROLD MONRO]

*With a simple, intoxicating rhythm (♩=100)*

Violins I & II, Violas, Cellos, D/BASS

4

*poco f*

*Pizz poco f*

*Pizz poco f*

Vln I & II, Va, Vc, D/B

Vln I & II, Va, Vc, D/B

*Arco f*

*Arco f*

*perante p bp*

*perante p bp*

33.

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Clarinet (A)

VOICE

27 Com--rades, when the air is sweet, Com--rades, it is fair in state by measure with a

Viola  
Violoncello + Double Bass

*p poco marc*  
*sim.*

Clarinet (A)

VOICE

sound of gli---ding feet, It is fair and ve-ry meet - to be join'd in

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Clar(A) *poco f*

VOICE *mp*  
 plea-sure; Lis-ten-, Lis-ten-, Listen to the ryth-mic beat

Vln I  
 Vln II  
 Va  
 Vc  
 D/B

Clar(A) *mf*

VOICE *mp*  
 Lis-ten-, Lis-ten-, **28** let us min-gle

Vln I  
 Vln II  
 Va  
 Vc  
 D/B

*ARCO*