

2. *Marziale*
Ma Moderato [♩=80]

No 1: The Soldier

FLUTE
OBOE
CLARINET (B♭)
HORN (F)
BASSOON

Fl
Ob
Cl
Hr
Bn

Fl
Ob
Cl
Hr
Bn

Fl
Ob
Cl
Hr
Bn

"One day a soldier
was marching along
the road" (in rhythm)
"Left Right on and on"

(A)

Detailed description: This is a handwritten musical score for a piece titled "The Soldier". The score is arranged in three systems of staves. The first system includes staves for Flute, Oboe, Clarinet (B♭), Horn (F), and Bassoon. The second system includes staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The third system includes staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 2/4 time with a tempo of ♩=80. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mp, f), and articulation marks. A section of the score is marked with a circled 'A' and includes the lyrics: "One day a soldier was marching along the road" and "(in rhythm) Left Right on and on".

... miles and miles he had gone, Left right Hail and sleet, Old his boots and sore his feet, 3.

Handwritten musical score for the first system. It consists of a treble clef staff with a melody and a piano accompaniment consisting of four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and rhythmic patterns that support the melody.

"Left Right What a life! Neither money nor a Wife, Left Right Left Right --"

Handwritten musical score for the second system. It continues the melody and piano accompaniment from the first system. The piano part includes several instances of the marking "dim." (diminuendo), indicating a decrease in volume. The melody continues with similar rhythmic patterns and melodic lines.

No. 2: The Old Woman
and the Cave

"... and there, sitting by the roadside was
the ugliest old woman he had
ever seen."

Vivace [♩=126]

Handwritten musical score for the third system. It begins with a piano introduction consisting of four staves with chords and a dynamic marking of "mp". The tempo is marked "Vivace" with a metronome marking of [♩=126]. The time signature changes to 4/4. A new melody is introduced in the treble clef staff, starting with a dynamic marking of "ff (rough!)". The piano accompaniment consists of four staves with chords and a dynamic marking of "mp".

4.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

"Hullo Soldier, she croaked"

"Hullo, you ugly old woman," he replied" (B)

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

"How would you like to earn some money?," she asked"

"Just show me!" said the soldier"

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

"So then the old woman showed him a hollow tree going right down under the ground"

"There, she told him, he would find a cave--"

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

Vivace [♩=120]

No 11: Pandemonium in Court

23

Furibunde
(rough!)

"Some climbed up on
the benches --"

"Some fell out of windows.."
"The Judges hid under the
chairs --" (R)

Meno Mosso Pesante (♩=69)

"And the policemen ran away to the
Cells, where they hastily locked
themselves in."

Vivace

Handwritten musical score for the first system, featuring a piano introduction with treble and bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The bass line is mostly rests, while the treble line contains the main melody. A *pp* (pianissimo) dynamic marking is present at the end of the system.

"The dog licked his chops with satisfaction, and the Soldier patted his shaggy head and said: 'Thanks, old chap, you came just in the nick of time!' But the dog answered by wagging his tail. They searched high and low for the Princess, for the King and the Queen, and when they couldn't find them anywhere, decided they must somehow have slipped out of the Court during the uproar, and gone home. So off they went together, the Dog and the Soldier, to find them at the Royal Palace."

Allegretto [♩ = 104] *Giacco* [♩ = 70] No. 12: Off to the Palace

Handwritten musical score for the second system, starting with a 6/8 time signature and a 3/4 time signature. The music is in a key with one sharp (F#). It features a piano introduction with treble and bass staves. The treble line has a melody with many slurs and accents, while the bass line provides a rhythmic accompaniment. A *poco f* (poco forte) dynamic marking is present.

Handwritten musical score for the third system, continuing the piece with a 3/4 time signature. The music is in a key with one sharp (F#). It features a piano introduction with treble and bass staves. The treble line has a melody with many slurs and accents, while the bass line provides a rhythmic accompaniment. A *poco f* (poco forte) dynamic marking is present.

⑤

The first system of the handwritten musical score consists of five staves. The top staff begins with a circled '5' and contains a series of notes with various accidentals (sharps and naturals) and slurs. The second staff continues the melodic line with similar notation. The third and fourth staves appear to be accompaniment parts, with the third staff showing some rests and the fourth staff having a '4' written below it. The fifth staff is a bass line with notes and accidentals.

The second system of the handwritten musical score consists of five staves. The notation continues with complex rhythmic patterns and accidentals. The top staff has a circled '5' at the beginning. The second staff has a circled '5' at the end. The third and fourth staves show intricate accompaniment with many notes and accidentals. The fifth staff is a bass line with notes and accidentals.

The third system of the handwritten musical score consists of five staves. The top staff features a circled 'T' and continues the melodic line. The second staff has a circled '5' at the end. The third and fourth staves show intricate accompaniment with many notes and accidentals. The fifth staff is a bass line with notes and accidentals.

The fourth system of the handwritten musical score consists of five staves. The notation continues with complex rhythmic patterns and accidentals. The word "Poco f" is written in the second staff. The top staff has a circled '5' at the end. The second staff has a circled '5' at the end. The third and fourth staves show intricate accompaniment with many notes and accidentals. The fifth staff is a bass line with notes and accidentals.

26.

Handwritten musical score for the first system. It features a treble clef, a circled 'U' above the staff, and a 3/4 time signature. The music includes various notes, rests, and a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing the piece with complex chordal textures and melodic lines in the treble and bass staves.

Vivace (♩=100)
ma maestoso No. 13: The Farewell

"And the King and Queen were only too delighted to let the Soldier marry the Princess. So they rode away in a large golden motor car. And he dog danced along in front, rolling his great big eyes."

Handwritten musical score for the third system, corresponding to the lyrics. It features a treble clef and a 3/4 time signature.

Handwritten musical score for the fourth system, continuing the piece with complex chordal textures and melodic lines in the treble and bass staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A circled 'V' is present in the first staff. The dynamics include *poco f* and *espr.*. The bottom two staves have a *p* dynamic marking.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A circled 'V' is present in the first staff. The dynamics include *poco f* and *espr.*. The bottom two staves have a *p* dynamic marking and a *sin.* marking.

(W) "The King and the Queen and the Princess's Nanny stood at the..."

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A circled 'W' is present in the first staff. The dynamics include *Solo* and *poco f* *sohero*.

"bottom of the garden - - - - and as the car disappeared over the hill - - - -"

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The dynamics include *p* and *mf*.