

1.

1. The Soldier.

FLUTE

OBOE

PIANO

Manzile ma moderato
♩ = 88

f pesante

3. "

--- sitting beside the roadside was the ugliest old woman he'd ever seen. "

2. The Old Woman and the Cave.

The musical score is written for Oboe and Piano. It begins with the tempo marking **VIVACE** and a metronome marking of $\text{♩} = 126$. The Oboe part starts with a **ff** (very rough) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The score includes several systems of music with lyrics and performance directions.

Oboe: ff (very rough)

Piano: f , fp , p

Lyrics:

- Recit: "Hallo, Soldier" She croaked.
- "Hallo, you ugly old woman" he replied
- "How would you like to earn some money?" She asked.
- "Just show me!" said the Soldier

9.

Well, the Soldier has now a rich man.
He stayed at the best hotel, bought the finest
clothes, and spent his money like water.

4. High-Life

FLUTE

OBOE

SCHERZANDO $\text{♩} = 88$

PIANO

10. The Trial

[♩=69]
ALLEGRETTO MAESTOSO

PIANO

f *ped*

"There were lawyers in their black gowns, like crows..."

Pf.

"...and judges in flowing scarlet, like planets..."

OBOE

"...and the Princess looking pale..."

post festum

mp

ped sfz

(*ped*)

"...and the King and Queen, looking fierce..."

"...Everyone was sure the seditious would be condemned to have his head knocked off..."

f marcato

Staccato

II. Pandemonium in Court.

FLUTE

OBOE

PIANO

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "and the policemen ran away to the cells, where they hastily looked themselves in...". The piano accompaniment features chords and rhythmic patterns, including triplets and dynamic markings like *f* and *sf*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part has dynamic markings *p* and *fp*. The system ends with a double bar line.

"... The dog licked his chops with satisfaction, and the soldier patted his shaggy head and said: "Thanks, old chap, you came just in the nick of time!" and the dog answered by wagging his tail.

They searched high and low for the Princess, for the King and the Queen, and when they couldn't find them anywhere, decided they must somehow have slipped out of the court during the uproar, and gone home. So off they went together, the dog and the soldier, to find them at the Royal Palace."

12. Off to the Palace

FLUTE

OBOE

PIANO

pouaf

p

mp

p

p crescendo

f