

FOUR POEMS OF JOHN CLARE

STEPHEN DODGSON

1. Trotty Wagtail

Scherzando ♩ = 120

Voice

Guitar

f

5 *mp*

Lit-tle Trot - ty, Trot - ty Wag - tail, he went in the rain

f

9

and tit - - ter - ring, tot - - ter - ring side -

meno f

12

ways he ne'er - got straight, got straight a - gain

f

2. The Peasant Poet

Andante $\text{♩} = 70$ *molto legato : mezza voce*

He lov'd the brook's soft sound _____ the

harms

p

5

swal - low swim - ming by _____ he lov'd the dai - sy cov - er'd ground, the

8

cloud be - dap - pl'd sky. To him the dis - mal storm ap - pear'd the ve - ry

mp *crescendo poco a poco*

nat.

poco fp *poco fp*

11

voice of God; _____ and when the ev' - ning rack was

fp *f*

24

thin - ker from a boy a pea - sant in his dai - ly cares a

27

po - et in his joy

pp sul pont. sul tasto

3. Turkeys

Vivo

$\frac{10}{8}$

$(\frac{2}{4} + \frac{6}{8})$

poco f *più f*

4 *mp molto ritmico*

The tur - keys wade the close to catch the bees in the old

7 *piu* *crescendo*

bor - der full of ma - ple trees and of - ten lay a - way and breed and

crescendo

10 *f* (♩ = ♩)

come and bring a brood of chel - ping chic - kens home.

f (♩ = ♩)

13

The tur - key gob - bles loud_ gob - bles loud and drops his rag_ and

sfz *p* *sfz*

16

struts and sprunts his tail_ and then lets drag_ his

p *sfz*

19

wing on ground, and makes a huz - - -

sfz

21

zing noise, naun - tles at passers_

mp

sfz

4. The Fox

Andante appassionato
(sempre poco liberamente)

p **crescendo**

The shep-herd on his jour-ney heard when nigh

⑥ = D

f *sfz* *p* *mf*

5 his dog a-mong the bushes bar-king high The

f *p* **crescendo**

8 plough-man ran and gave a hear-ty shout and found a wea-ry

p **crescendo**

11 fox and beat him out The plough-man

f *p* **p** *più parlando*

f *molto* *mp* **espressivo**