

2. 2 Sopranos (or Soprano + Alto) Welcome All Wonders (Richard Crashaw)

Allegro

Wel-come, Wel-come! Wel-come all Won-ders in one-sight!

Wel-come, Wel-come! Wel-come all Won-ders in one-sight!

Wel-come Wel-come! Wel-come,

E-ter-ni-ty shrt in a span

poco f

Wel-come! Sum-mer in Win-ter

Wel-come, Wel-come! Day in

f

Hea-ven, Hea-ven, Hea-ven in Earth- and God in-

Night Hea-ven, Hea-ven

f *mp*

Man

Hea-ven in Earth- and God in- Man, Wel-come, Wel-come!

4. 2 Sopranos (or Soprano & Alto)

The Thatched Shed (Clement Panam)

f ALLEGRO

to-day — to-day, to-day — *sost.*
to-day — *mp* a shed that's thatched holds

cresc. to-day — *f* to-day —
God — a shed that's thatched holds

f God matched with beasts! — *f* for shame, for
God. *f* beasts- bring- their- songs- their- way

shame! then raise thy notes to-day! — lamb's bleat — lamb's —
f to-day! — lamb's — bleat

bleat — O--xen bel----low their praise
and O--xen fellow their praise, bel-- --low their praise; to--
mp

Tenor and Baritone

Carol for Candlemas Day (Anon 17th c)

Allegretto
f Christ-mas, Christ-mas
espress 1. Christ-mas hath made an end
 3. All our good cheer is gone
poco f Well-a-day, Well-a-day!

1. Which was my dearest friend
 3. and turned to a bone
 more is the pi-ty, pi-ty

1. for with an heavy heart
 3. in my good mas-ter's house
 must I from thee de-part
 I shall eat no more scouse

1. to fol-low plough and cart all the year af-ter
 3. then give me one ca-rouse gen-tle kind but-ler

Sim. 1. af-ter,
3. but-ler,

f Christ-mas, Christ-mas
poco f Well-a-day, Well-a-day

1. af-ter
3. but-ler

2. Lent is fast Co-ming on
4. It grieves me to the heart-
espress

2 Sopranos

The Running Carol (William Drummond)

VIVACE *f*

Run Shepherds Run shepherds Run Shepherds

Run-run, run run-run-run- run-run-run- run- shepherds

run - and Solem:nize his birth - Run shepherds run-run-run -

run run- run - and Sol-em-nize his birth - run-

run-run-run- Run and so-lem-nize his birth - Run -

Run shepherds Run and so-lem-nize his birth Run - run -

run - run - run - Shep- - - -

run - - - - This is the night

---herds run run in which the power

gown great with bliss, shep-herds run, run

declamando *poco f* *pp* *declamando*

12.

SATB: minimum 8 voices

The Echoing Carol (Patric Dickinson)

poco f >

2 Solo Sopranos

3 What — did — you — hear? —

4

Moderato \neq What — did — you — hear? —

2 Solo Tenors

3

4

poco f said stone to e —

-- cho —

poco f >

ti — dings —

f ti — dings —

f ti — dings of wonder

poco f ti — dings —

f ti — dings —

f ti — dings of

poco f said e — cho —

said stone —

poco f e — cho —

\neq stone —

Won — der —

said e — cho, e — cho to stone

said e — cho, e — cho to

ALL *f* Ti-dings, Ti-dings- *pp* Ti-----dings of Won-der

ALL ALTOS *f* Ti-dings, Ti-dings- *p* Ti-----dings of Won-----der

ALL TENORS *f* Ti-----dings- *f* Ti-----dings of Won-----der *p* said e-----

ALL BASSES *f* Ti-dings Ti-dings- *f* Ti-----dings of Won-----der *p* said e-----

(2 Solo Tenors) Stone

2 SOLO SOPRANOS *p* Who then shall hear- *f* them?

(div) *f* Who then shall hear- *f* them? *p cresc*

(div) *f* --cho- to stone *p* said stone

(div) *f* -cho- to stone

animando

2 Solo Altos *mp* to e- to e-----cho **ALL SOPRANOS** *unis:* Said e-cho to

mp to e-cho to e-cho **ALL ALTOS** *unis:* Said e-cho to

ALL TENORS *unis: declamando* *f* All peo-ple on Earth

ALL BASSES *div:* *p* said e-cho to

5
4
5
4

16.

MR JONES'S MEN (John Masefield)

Andante

S
A
T
B

pp div: That star-ry night
poco f When Je-sus Christ was born
poco f When Je-sus Christ was born
poco f The shep-herds watch'd -

dead man's thorn -
dead man's thorn -

mp and shared their supper with the dogs
and watch'd the sparks that flick- - - - er'd from the logs

mp and shared their supper with the dogs
and watch'd the sparks that flick- - - - er'd from the logs

mp Then the dogs growled and fa-ces turned to
Then the dogs growled - and fa-ces turned - to

meno f Where the Coppings from the hol-ly burn'd
Where the Coppings from the hol-ly burn'd

f growled - , *f* turned , *f marc*

f growled - , *f* turned , *f marc*

26.

Dormi Jesu (anon: medieval)

Soprano/Alto/Tenor

Andante con moto

poco cresc

Musical score for Soprano (S), Alto (A), and Tenor (T) parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is *Andante con moto*. The Soprano part begins with a *p* dynamic. The lyrics are: Dor---mi --- Je---su --- Ma-ter ri-det.

Musical score for Soprano and Alto parts. The lyrics are: quae-tam dul-cem som-num vi-det-, Dor---mi --- Je---su ---. The Soprano part continues with: Dor---mi Je---su, Dor---mi Je---su, Dor---mi Je---su blan--.

Musical score for Soprano, Alto, and Tenor parts. The lyrics are: dor-mi Je-su blan---du---le si no dor-mis Ma---. The Soprano part continues with: ---du---le ---. The Alto part continues with: dor--mi Je--su blan--du--le. The Tenor part continues with: dor..mi Je--su blan---du--le.