

1.

pp

S Be ... fore the pa..ling of the stars, be .. fore the win..ter

A *pp* Be ... fore the pa-ling- of the stars, be ... fore the win..ter

T *pp* Be ... fore the pa-ling- of the - stars, be .. fore the win..ter

B *pp* Be .. fore the pa..ling of the stars, be ... fore the win..ter

Poco Lento; Semplice [♩ = 60]

Piano for Rehearsal only

pp

cresc. *poco f* *dim.*

morn; be ... fore the ear..liest cock — crew, Je ... sus Christ was

morn; be ... fore the ear..liest — cock — crew, Je — sus Christ was

morn; — be ... fore the ear..liest cock — crew Je ... sus Christ was

morn; — be ... fore the ear..liest cock — crew Je ... sus Christ was

cresc *poco f* *dim*

pp
 born. — Born — in a sta..ble, Cra...dled in a
 born. — Born — in a sta..ble, Cra...dled in a
 born — Born — in a sta..ble, cra --- dled in a
 born — Born — in a sta..ble, Cra --- dled in a

man...ger, in a world his hands had made born a
 man...ger, in a world his hands had made born a
 man...ger, in a world his hands had made born a
 man...ger, in a world his hands had made born a

dim.
 dim.
 dim.
 dim.

3.

pp

Handwritten musical score for the first system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with the lyrics "Stran--ger." and a dynamic marking of *pp*. The second staff is a piano accompaniment line with the lyrics "Stran...ger." and a dynamic marking of *pp*. The third staff is a vocal line with the lyrics "Stran--ger." and a dynamic marking of *pppw.*. The fourth staff is a piano accompaniment line with the lyrics "Stran--ger." and a dynamic marking of *pppw.*. The fifth staff is a piano accompaniment line with the lyrics "Priest and King lay fast a--sleep in de...ru...sa...". The lyrics "Priest and King lay fast a--sleep" are repeated across the second, third, and fourth staves. The lyrics "in de...ru...sa..." are repeated across the third, fourth, and fifth staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

Handwritten musical score for the second system. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff is a vocal line with the lyrics "Young -" and a dynamic marking of *p*. The second staff is a piano accompaniment line with the lyrics "Young - and old lay - fast a-sleep in" and a dynamic marking of *p*. The third staff is a vocal line with the lyrics "Young - and old lay fast a--" and a dynamic marking of *p*. The fourth staff is a piano accompaniment line with the lyrics "Young - and old lay fast a--" and a dynamic marking of *p*. The fifth staff is a piano accompaniment line with the lyrics "Young -" and a dynamic marking of *p*. The lyrics "Young - and old lay - fast a-sleep in" are repeated across the second, third, and fourth staves. The lyrics "Young - and old lay fast a--" are repeated across the third, fourth, and fifth staves. The score includes various musical notations such as notes, rests, and dynamic markings.