

For

# BIRD SONGS

Stephen Dodgson

The London Boy  
Singers

[♩=104] FAIRLY SLOW: EXPRESSIVE

Hoo! Hoo! [words: anon]

TREBLE 1

TREBLE 2

ALTO

*piu p*  
Hoo! - Hoo! - Hoo!  
Hoo! Hoo! - Hoo! - Hoo!  
*poco f*  
(to stand out) Once I was a monarch's daughter and I

(A)  
Hoo! - Hoo!  
Hoo! - Hoo!  
Hoo! Hoo!  
Hoo! Hoo!  
Hoo! Hoo!  
Sat on a lady's knee, but am now a

Hoo! Hoo!  
Hoo! Hoo!  
Hoo! Hoo!  
Hoo! Hoo!  
nightly - ro-ver - ba-nish'd to the - l-ry

# 2-Sparrows Fighting

[Words: W.H. DAVIES]

RHYTHMIC: POINTED: FAIRLY FAST [♩ = 138]

Handwritten musical score for '2-Sparrows Fighting'. The score is written on three systems of three staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'FAIRLY FAST' with a metronome marking of 138. The lyrics are: 'Stop-feather'd bullies', 'Peace!', 'angry birds', 'You', 'Com-mon, Com-mon spar-rows that-for a few-words roll'. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'f marc'.

Continuation of the handwritten musical score. It features a circled letter 'A' above the first staff. The lyrics continue: 'fight-ing in wet mud', 'Peace!', 'You Com-mon, Com-mon Spar-rows that-for a'. The score includes musical notations such as notes, rests, and dynamic markings like 'f marc'.

(D)

*p dolce*

*poco calando*

All o--ther birds close by are gen-tle-

All o--ther birds close by are gen-tle-

All o--ther birds close by are gen-tle-

clean and shy.

clean and shy.

clean and shy.

3 - COCK-CROW [words: Edward THOMAS]

BROAD: VERY SUSTAINED [d=54]

Out of the wood of thoughts that

Out of the wood of thoughts that

Out of the wood of thoughts that

grows by night to be cut down by the

grows by night to be cut down by the

grows by night to be cut down by the

9.

(A) *ppp*

*f* sharp axe of light, out of the night, out of the night

*f* sharp axe of light, out of the night, out of the night

*ppp* sharp axe of light, out of the night, out of the night

Treble Solos

1

2

Solos always quite strong + pointed

*mf* Co-co-cka-doo-cocka-doo-dle

Chorus

two cocks to-ge-ther crow *pp*

two cocks to-ge-ther crow

two cocks to-ge-ther crow *pp*

two cocks to-ge-ther crow *mf*

co-cka-doo-cocka-doo-dle-doo

...doo

*mf* Co-

Clea-ving the dark-ness with a sil-ver blow *pp*

Clea-ving the dark-ness with a sil-ver blow *pp*

Clea-ving the dark-ness with a sil-ver blow *pp*

-- doo  
co-- co-- cka-- doo

Co-- cka-- doo  
Co-- cka-- doo  
Co-- cka-- doo

4 - The CUCKOO [Words: Vivian Locke ELLIS]

Trio of Soloists  
(or semi-chorus)

Cu-ckoo  
Cu-ckoo

LIVELY, WITH HUMOUR (♩ = 144)

Main Chorus

Come ear-ly- Cu-ckoo  
Come ear-ly- Cu-ckoo

f *And on thy*  
Cuckoo, Cu-ckoo  
Cuckoo, Cuckoo

*dolce*

*f* Cuckoo, Cuckoo, Cuckoo  
*f* Cuckoo, Cuckoo, Cuckoo  
*f* Cuckoo  
*dolce* Pa-----tient  
*dolce* Pa-----tient  
*f* Pa-----tient

*fz* strum  
 Pa-----tient bird  
 Pa-----tient bird

bird  
 bird  
 bird  
 bird

*fz* Cuckoo  
*fz* Cuckoo  
*fz* Cuckoo

*f* and on thy  
*f* and on thy  
*f* and on thy

*p* Come ear-ly- Cuckoo  
 Come ear-ly- Cuckoo  
 Cuckoo, Cuckoo  
 Cuckoo Cuckoo  
 Cuckoo Cuckoo