

To
 Kathleen Anderson + her pupils,
 for whom this work was commissioned by
 The Johnson Wax Arts Foundation
 1981

Stephen Dodgson

CANZONA

for CELLOS

Organisation:

- | | | |
|-----------|---------------------------------------------------|----------------|
| GROUP A : | Soloist/Leader ; plus two other small solo parts. | min. 3 players |
| GROUP B : | Duo | min. 2 " |
| GROUP C : | Duo | min. 2 " |
| GROUP D : | Trio | min. 3 " |
| GROUP E : | Trio | min. 3 " |
| GROUP F : | Quartet (for accompaniment) | min. 4 " |

Andante Moderato

TUTTI: UNIS

poco a poco crescendo

f dim poco a poco

2.

Musical score for six staves (A-F) in G major, 3/4 time. The score includes various dynamics such as *pp* and *ppp*, and articulations like *sol* and *sol*. Fingerings and slurs are indicated throughout. A double bar line is present at the end of the system.

Musical score for two staves (C1-C2) in G major, 3/4 time. The section is marked *sol* and *poco f marc.*. It features complex rhythmic patterns with many slurs and fingerings. A circled '2' is written above the first staff. A double bar line is present at the end of the system.

Musical score for two staves (C1-C2) in G major, 3/4 time. The section is marked *p*. It features complex rhythmic patterns with many slurs and fingerings. A circled '3' is written above the first staff. A double bar line is present at the end of the system.

Musical score for two staves (C1-C2) in G major, 3/4 time. The section is marked *cresc.* and *f più marc.*. It features complex rhythmic patterns with many slurs and fingerings. A double bar line is present at the end of the system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Flute 1 (C1), Flute 2 (C2), and Clarinet 1 (C1). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (V), and Cello/Double Bass (C/B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *pp*, and *ppp*. A double bar line is present between the two systems.

Handwritten musical score for woodwinds and strings. The top system includes parts for Alto Saxophone (AB), Clarinet 1 (C1), and Clarinet 2 (C2). The bottom system includes parts for Double Bass (DE) and a string quartet (V1, V2, V3, V4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *pp*, *ppp*, and *meno f e dim.*. A circled number 4 is written above the first measure of the AB part.

4.

A *p* *mp espress.* *1. solo* *mp* *espress.* *ritate*

BC DEC *p* *ritate*

5

5

pp #

pp

pp

pp

A *mp* *ritate* *6*

1 *mp* *ritate* *6*

2 *mp* *ritate* *6*

3 *mp* *ritate* *6*

4

6

6

1 *mp* *ritate* *6*

2 *mp* *ritate* *6*

3 *mp* *ritate* *6*

4

6

6