

to
HARROW PHILHARMONIC CHOIR

Who commissioned this work to celebrate the Queen's Jubilee in 1977, and to mark the 25th anniversary of the Harrow Arts Council. The commission was made possible with funds provided by the Arts Council of Great Britain.

Stephen Dodgson

In Wilde America

A Cantata for Chorus,
Six Soloists (forming SSATBB semi-chorus),
Flute, Oboe (doubling Piccolo + Cor Anglais),
Organ and
Brass Quintet (2 trumpets, horn, trombone, tuba)

The verses are taken from
three early New England poets:

Samuel SEWALL [1652-1730]
Roger WILLIAMS [c. 1603-1683]
John DANFORTH [1660-1730]

The final text is
from PSALM 78

published in 17th Century American
Poetry: edited by Harrison T. Meserole.
The Norton Library (1972)

"How busy are the sons of men?
How full their heads and hands?
What noise and tumults in our own,
And eke in Pagan lands?"

Yet I have found less noise, more peace
In Wilde America-----"
(Roger Williams)

1.

1- Vouchsafe to Shine [Sewall]

Con sord (lunga)

TRUMPETS [in B \flat]

HORN [in F]

Andante [♩ = 69]

[off stage]

[freely: cadenza]

Senza Misura

nat (breve) *nat*

Chorus

3
2

Once more! Our

Once more! Our

Once more! Our

Once more! Our

Horn (in F)

(breve)

(lunga)

In Tempo

TROMBONE

crescendo

f

mp

Chorus

God! Once more our God Vouch-safe to shine!

God! Once more our God Vouch-safe to shine!

God! Once more our God Vouch-safe to shine!

God! Once more our God Vouch-safe to shine!

T \flat Bone

f

mp