

LOVE'S MADNESS

Stephen Dodgson.

PRELUDE *Slow, Distant, and with some freedom* [♩=56]

VIOLA
CELLO

poco f
p
pp pass
cantabile

Va
Vc

p

Va
Vc

poco f

Va
Vc

poco f

pp pass.

STANZA I *Similar*

(tender but distant)

VOICE

A

Vc

VOICE

MOR, A... MOR EST QUE... DAM MEN... TIS IN... SA...

VOICE

... NI... A, QUE VA... GUM HO... MI... NEM DU... CIT PER DE... NI...

VOICE *V*
 ---A SI---TIT DE---LI----- CI-AS ET BI---BIT

VOICE *V*
 TRI-----STI--A CRE-BRIS DO----LO---RI---BUS CO---

RITORNELLO I *Fast and Lightly* [♩=76]

VOLIN *pp legg.*
 VIOLA *pp legg.*
 CELLO

VOICE *V*
 --MIS--CENS GAU-----DI-A

Vn *mp*
 Va *mp*
 Vc *mp legg*

Vn
 Va
 Vc

Vn **2**
 Va *f marc*
 Vc *f marc*

5.

STANZA II

Vn *dim e poco Rit*
 Va
 Vc
 VOICE
 H/CHORD
pp
with gentle motion [♩=84]
sempre molto sostenuto

VOICE
 H/CHORD
(firmer + more open than before)
 DI--CAM QUID SIT A--MOR, A---MOR EST IN---

VOICE
 H/CHORD
sim.
 --SA-----NI-A- MEN--TIS ---, AR--DOR IN--ES--TI-NUS

VOICE *IN-SA--TI--A--TA FA--MES —* *DUL-----CE,*

VOICE *DUL-----CE MA--LUM,* *BO--NA DUL--CI-----DO,* *GRA-----*

VOICE *---TIS-SI--MA — ER--ROR —,* *AB-----SQUE*

VOICE *QUI-E---TE LA--BOR,* *AB-----SQUE* *LA--BO-----*

poco allargando

Handwritten musical score for the first system, featuring Violin (Vn), Viola (Va), and Violoncello (Vc) parts. The Vn part begins with a *dimin* marking. The Vc part also includes a *dimin* marking. The system concludes with a *p* dynamic marking.

Handwritten musical score for the second system, including Violin (Vn), Viola (Va), Violoncello (Vc), and Horn (Hr) parts. A double bar line with a circled Roman numeral II indicates the start of a new section. Dynamics include *mp*, *p*, and *pp*. The Hr part features a *solo* marking and a *f* dynamic.

STANZA III

Handwritten musical score for the third system, titled "STANZA III". It includes Violin (Vn), Viola (Va), Violoncello (Vc), Voice, and Horn (Hr) parts. The Vn and Vc parts are marked *Pizz*. The Voice part includes the lyrics "LOVE, LOVE IS A SEL--" and a *(strong)* marking. The Hr part includes a *f* dynamic.

VA

Va

Vc

Voice

--- KUD, SEL---KUD WO--- DE-NES-SE,

Fl

Co

Vn

Va

Vc

Voice

WO--- DE-NES---SE

Fl

Co

12 (pizz)

crere

(pizz)

crere

17. STANZA IV *Broad, sustained and expressive* [d=40]

Vn *pp sempre cantabile*

Va *pp sempre cantabile*

Vc *pp sempre cantabile*

(18) (quietly)

A --- MUR EST U-NE PEN --- SÉ--E EN---

Vn

Va

Vc

Voice

-- RA --- GÉ--E --- KE LE VIF HUM-ME MEY---NE --- PAR VEI---E

Vn

Va

Vc

Voice

DEUE --- YE, PAR VEI---E DEUE --- YE ---

Vn

Va

Vc

(19) *(building up)*

KE A SOYE — DE DE--LI--CES E NE BEYT —

Vn

Va

Vc

Voice

KE TRIS-TESS-CES — E — OD SOU-VENS —

Vn

Va

Vc

(20)

VOICE

— DO--LURS — MED --- LE SA TRIS --- TES-CE, E —

(26)

Vn
Va
Vc

f *p* *Pizz* *f*

molto

Vn
Va
Vc

ARCO *sf* *poco RIT*

STANZA I [1 bar $\frac{3}{4}$ = 3 bars $\frac{3}{8}$ approx]

Vn
Va
Vc

p *sf* *Pizz* *In Tempo*

VOICE

A - - - - - MOURS

(27)

I + II

H

25.

Handwritten musical score for measures 25-28. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Voice, and Harp/Double Bass (H/b).

Violin (Vn): Starts with a fermata, then plays a melodic line with *Arco* and *p cresc* markings.

Viola (Va): Similar to the violin, with *Arco* and *p cresc* markings.

Violoncello (Vc): Plays a rhythmic accompaniment with *Arco* and *p cresc* markings. A 3/4 time signature is indicated.

Voice: Sings the lyrics: "A --- MOURS EST U --- NE FOURS --- NE-RIE". Dynamics include *sim* and *ten.* A circled measure number "28" is written below the voice staff.

Harp/Double Bass (H/b): Provides harmonic support with chords and arpeggios.

Additional markings include "Senza Misura" above the violin staff in measure 28.

Handwritten musical score for measures 29-32. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Voice, and Harp/Double Bass (H/b).

Violin (Vn): Features a *Pizz* (pizzicato) section with a fermata in measure 29.

Viola (Va): Continues the melodic line with *f* dynamics.

Violoncello (Vc): Plays a rhythmic accompaniment with *f* dynamics and *Pizz* markings.

Voice: Sings the lyrics: "DE PEN --- SE --- E".

Harp/Double Bass (H/b): Provides harmonic support with chords and arpeggios.