

2.

Handwritten musical score for a woodwind and brass ensemble, measures 1-4. The score is written in 3/2 time and includes the following parts:

- 2 FLUTES**: Treble clef, starting with a dynamic of *f*. The first measure has a *2^a* marking above the staff.
- 2 OBOES**: Treble clef, starting with a dynamic of *f*.
- 2 CLARINETS (in Bb)**: Treble clef, starting with a dynamic of *f*. The first measure has a *2^a* marking above the staff.
- 2 BASSOONS**: Bass clef, starting with a dynamic of *f*.
- 2 TRUMPETS (in C)**: Treble clef, starting with a dynamic of *f*.
- 2 HORNS (in F)**: Treble clef, starting with a dynamic of *f*. A tempo marking *Tempo 1^o ♩ = 60* is written below the staff.
- DOUBLE BASS**: Bass clef, starting with a dynamic of *f*.

A performance instruction *Broad and Sonorous* is written in a box across the Bassoons and Horns staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a woodwind and brass ensemble, measures 5-8. The score is written in 3/2 time and includes the following parts:

- Fls**: Treble clef, starting with a dynamic of *f*. A circled number **1** is written above the staff.
- Obs**: Treble clef, starting with a dynamic of *f*.
- Cls (Bb)**: Treble clef, starting with a dynamic of *f*. The first measure has a *1.* marking above the staff.
- Bsnr**: Bass clef, starting with a dynamic of *p*.
- Trp (C)**: Treble clef, starting with a dynamic of *p*.
- Hrn (F)**: Treble clef, starting with a dynamic of *p*.
- D/B**: Bass clef, starting with a dynamic of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number **1** is written below the Double Bass staff.

Fls

Obs

cls (Bb)

Bsnr

Trtr (C)

Hrs (F)

D/B

mp *scelerz*

1. f *2. mp* *p*

solo *poco f* *poco marc* *p*

Bright and Agile

Tempo 2° ♩ = 132

②

Fls

Obs

cls (Bb)

Bsnr

Trtr (C)

Hrs (F)

D/B

mp *p* *mp* *p*

1. *2.*

pizz mp *Arco mp*

