

2.

Part One: A whale in the sand.

Musical score for the first system, featuring Violin, Horn in F, and Piano. The tempo is marked *Moderato*. The key signature has one flat (B-flat). The Violin part includes a section marked *tr* (trill) and *pp* (pianissimo). The Horn part includes dynamics *pp*, *f*, and *pp cresc.*. The Piano part includes dynamics *f* and *pp*.

Musical score for the second system, featuring Violin, Horn in F, and Piano. The Violin part includes dynamics *pp*, *f*, *pp*, and *pp cresc.*. The Horn part includes dynamics *pp*, *f*, and *pp*. The Piano part includes dynamics *f* and *pp*. The system concludes with a *rit.* (ritardando) marking.

Musical score for the third system, featuring Violin, Horn in F, and Piano. The Violin part includes dynamics *pp* and *f*. The Horn part includes dynamics *pp* and *f*. The Piano part includes dynamics *pp* and *f*. The system concludes with a *Rit* (ritardando) marking.

[Rather sleepy; with a slight lurch; a hot summer's day]

3.

①

S
A
Chorus
T
B

By the old-ta-vern door on the
By the old-ta-vern door on the
By the old-ta-vern door on the
By the old-ta-vern door on the

Vin.
Tr.

① *Allegro*

Pf

rit *mp marc.*

Cow... sey there lay a hogs-head of
 cow... sey there lay a hogs-head of
 cow... sey there lay a hogs-head of
 cow... sey there lay a hogs-head of

Vin.
Tr.

Pf

S
A
T
B

stir... go Just-rolled from a dray

stir... go Just-rolled from a dray

stir... go Just-rolled from a dray

stir... go Just-rolled from a dray

Vn.

Violin

2

Vn.

Violin

tr.

Trumpet

more.

more.

S
A
T
B

more and -

more and -

more and -

more and -

3

2

Part Two: Success to the Plough

20

Vln

mezzo

Vln

pizz

arco

Vln

pizz

arco

21

(Quarts)

Clarinet

The ploughmen came up and cut short — his old-tune —

Vln

arco

21

Vln

arco

arco

24.

Bass

hal-loed "Woi" to his hor....ses and though it was June

Vln.

Pf

Bass

, hal-loed "Woi" to his hor... ses said he'd help them an hour

Vln.

Pf

Bass

Vln.

tr(F)

Pf

crescendo

22

25.

Handwritten musical score for a choir and instruments. The choir part (Soprano, Alto, Tenor, Bass) has the lyrics "he moves!" repeated in each voice line. The instrumental part includes Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The score is marked with a circled "22" and includes dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions like "cresc." and "arco".

22

Handwritten musical score for a choir and instruments. The choir part has the lyrics "and by Jin... go!" repeated in each voice line. The instrumental part includes Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The score is marked with a circled "22" and includes dynamic markings such as *f*, *pp*, and *ppp*. There are also performance instructions like "crescendo" and "f perante".

Part Three: Afternoon

Semplice e legato 35.

(30)

S
A
T
B

Chorus

They talked of their
They talked of their
They talked of their
They talked of their

espressivo, ma non forte

Vln.

30

4
2

3
2

p
f
pp

doce

S
A
T
B

Chorus

skill and their la-bour till noon - when the so-ber man's toil was ex-
skill and their la-bour till noon - when the so-ber man's toil was ex-
skill and their la-bour till noon - when the so-ber man's toil was ex-
skill and their la-bour till noon - when the so-ber man's toil was ex-

(31)

S
A
T
B

Chorus

...act-ly half done, and there lay the plough - peo...-ple hard-
...act-ly half done and there lay the plough peo...-ple
...act-ly half done, and there lay the plough - peo...-ple hard-
...act-ly half done - , and there lay the (31) plough - peo...-ple

S
A
T
B

Chorus

...ly could pass, and the hor-ses let loose po-lished up the short-
hard-ly could pass, and the hor-ses let loose po-lished up the short
...ly could pass, and the hor-ses let loose po-lished up the short-
hard-ly could pass, and the hor-ses let loose po-lished up the short

S grass and browsed on the bot-tle of flags ly-ing

Chorus
A grass and browsed on the bot-tle of flags ly-ing

T grass and browsed on the bot-tle of flags ly-ing

B grass and browsed on the bot-tle of flags ly-ing

S there by the gip-sy's old bud-get for men-ding a chair. The

Chorus
A there by the gip-sy's old bud-get for men-ding a chair. The

T there by the gip-sy's old bud-get for men-ding a chair. The

B there by the gip-sy's old bud-get for men-ding a chair. The

32 *f marc.*

S Mil-ler's horse tied to the old smi-thy door stood stam-

Chorus
A tied to the old smi-thy door stood stam-

T Mil-ler's horse tied to the old smi-thy door stood stam-

B The Mil-lers horse stood stam-ping his

piu marc.

tr(F) *aperto*

S ---ping his feet by flies bit-ten sore, a-wai--

Chorus
A ---ping his feet by flies bit-ten sore, a-wai--

T ---ping his feet by flies bit-ten sore, a-wai--

B feet a-wai--

tr(F)

Handwritten musical score for the first system. It includes a vocal line (Soprano) and a four-part chorus (Alto, Tenor, Bass). The lyrics are: "...ting the smith as he wan-ted a shoe - and - he stamped till". A circled number "33" is written above the vocal line. Below the vocal parts is a piano accompaniment line with a circled "33" and a dynamic marking "f".

Handwritten musical score for the second system. The lyrics are: "a..no...ther fell off and made two." The vocal parts (Soprano and Chorus) are written with lyrics. A dynamic marking "p" is placed above the vocal lines. Below the vocal parts is a piano accompaniment line with a dynamic marking "f" and the instruction "con forza".

Handwritten musical score for the third system, showing piano accompaniment. It features a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as "f" and "con forza".

Handwritten musical score for the fourth system, showing piano accompaniment. It features a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as "f" and "con forza".