

1.

*Allegro Moderato; ma con forza*

# Part One

1 Flute

Oboes 1 & 2

2 Bassoons

Trumpets in C 1 & 2

Timpani

CHORUS

*Allegro Moderato; ma con forza* [♩=100]

Violins 1 & 2

Violas

V'Cellas

D/Basses

Handwritten musical score system 1. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 6/4 time signature, containing notes with accidentals (sharps and flats) and dynamic markings like *f* and *mp*. The third and fourth staves are a grand staff (treble and bass clefs) with a 4/2 time signature, containing notes with accidentals and dynamic markings. The fifth staff is a bass clef with a whole rest. The system concludes with a 9/4 time signature.

Handwritten musical score system 2. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 6/4 time signature, containing notes with accidentals and dynamic markings like *f* and *mp*. The third and fourth staves are a grand staff (treble and bass clefs) with a 4/2 time signature, containing notes with accidentals and dynamic markings. The fifth staff is a bass clef with a whole rest. The system concludes with a 9/4 time signature.

Handwritten musical score system 3. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 6/4 time signature, containing notes with accidentals and dynamic markings like *f* and *mp*. The third and fourth staves are a grand staff (treble and bass clefs) with a 4/2 time signature, containing notes with accidentals and dynamic markings. The fifth staff is a bass clef with a whole rest. The system concludes with a 9/4 time signature.

Handwritten musical score system 4. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 6/4 time signature, containing notes with accidentals and dynamic markings like *f* and *mp*. The third and fourth staves are a grand staff (treble and bass clefs) with a 4/2 time signature, containing notes with accidentals and dynamic markings. The fifth staff is a bass clef with a whole rest. The system concludes with a 9/4 time signature.

Handwritten musical score system 5. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a 6/4 time signature, containing notes with accidentals and dynamic markings like *f* and *mp*. The third and fourth staves are a grand staff (treble and bass clefs) with a 4/2 time signature, containing notes with accidentals and dynamic markings. The fifth staff is a bass clef with a whole rest. The system concludes with a 9/4 time signature.

3.

①

Fl

Obs 2

Obs 3

Brs

Tpts (c)

Timp

Chorus

S

A

T

B

Te De-um Lau-

①

V1

V2

Va

Vc

D/B

(2)

Musical score for the first system, featuring piano and bass staves with chords and melodic lines.

5  
8

Musical score for the second system, including piano and bass staves with a triplet in the piano part.

5  
8

Musical score for the third system, primarily a piano staff with dynamics markings.

8

-da-mus, lau-da-mus, lau-da-mus te  
 -da-mus, lau-da-mus, lau-da-mus te  
 -da-mus, lau-da-mus, lau-da-mus te  
 -da-mus, lau-da-mus, lau-da-mus te

5  
8

(2)

Musical score for the fifth system, featuring piano and bass staves with sustained notes and a final flourish.

5  
8

5.

Handwritten musical score for measures 5-8. The score includes parts for Flute (Fl), Oboe (Obs), Bassoon (Bns), Trumpets (C), Timpani (Timp), Chorus, Violin I (Vi), Violin II (Ve), Viola (Va), Violoncello (Vc), and Double Bass (D/b). The music features complex rhythmic patterns and dynamic markings.

Measures 5-8 are marked with circled numbers 5, 3, 5, and 4. The Chorus part includes lyrics: "Te De...".

Dynamic markings include *f*, *p*, and *bd*. The Chorus part includes lyrics: "Te De...".

55.

Organ

Chorus

Va 2 solo

Vc

D/b

... cli... tum Spi - - - - - ri - - - - - tum niente

Spi - - - - - ri - - - - - tum niente

ri - - - - - tum

*Segue* →

Part two

Off stage open

Trumpets

[in C] on stage muted

Organ

27

27

*f moderato: marcato*

*Senza misura*

*Sempre pp*

(28) [\* Tempo of Vivace passages should be related to similar passages in Part One, e.g. between figs ② + ③ ]

Tpts

*Vivace*

*f* [sord]

*f* [sord]

(28)

Organ (Senza misura)

Fl

Obs

3

Bb

(29) *Allegretto* [♩ = 80]

Tpts

Organ

Chorus

(29) *Allegretto* [♩ = 80]

Tu Rex Glor-iae

Fl  
 Obs  
 Bn  
 Trt I  
 Organ  
 Chorus  
 V1  
 V2  
 Va  
 Vc  
 Dbl

Musical score for page 57, featuring woodwinds (Flute, Oboe, Bassoon, Trumpet I), Organ, Chorus, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time and includes lyrics for the Chorus: "Gloriae, gloriae Chris... te" and "Tu - Rex - Glor - ia -e, Glor - ia -e - Chris... te".

The woodwind parts (Flute, Oboe, Bassoon) play a melodic line with some grace notes. The Organ provides a harmonic accompaniment. The Chorus sings the lyrics. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment.



Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the lyrics "Chris-te" and "Chris...te". The piano accompaniment features chords and melodic lines. A section is marked "(Libera mente: marcato)". The tempo is indicated as "PRESTO 22".

Chords in the piano part include:  $\text{C}^{\#} \text{E} \text{G} \text{A} \text{B}$ ,  $\text{C}^{\#} \text{E} \text{G} \text{A}$ ,  $\text{C}^{\#} \text{E} \text{G}$ ,  $\text{C}^{\#} \text{E}$ ,  $\text{C}^{\#}$ ,  $\text{C}^{\#} \text{E} \text{G} \text{A} \text{B}$ ,  $\text{C}^{\#} \text{E} \text{G} \text{A}$ ,  $\text{C}^{\#} \text{E} \text{G}$ ,  $\text{C}^{\#} \text{E}$ ,  $\text{C}^{\#}$ ,  $\text{C}^{\#} \text{E} \text{G} \text{A} \text{B}$ ,  $\text{C}^{\#} \text{E} \text{G} \text{A}$ ,  $\text{C}^{\#} \text{E} \text{G}$ ,  $\text{C}^{\#} \text{E}$ ,  $\text{C}^{\#}$ .

Tempo: **PRESTO 22**

Section marking: *senza misura*

# Part three

Flute  $\text{9/4}$  *Solo*  
*Moderato ed espressivo* *liberamente*

Organ *pp sempre* *Senza Misura*

D/Bass *pp sempre*

Flute *cresc. ed accel.*

Flute *fc marc.* **64** *Moderato (as at fig 20)*

Organ  $\text{9/4}$

VI **64** *Moderato*

V2  $\text{9/4}$

Va  $\text{4/4}$

Vc  $\text{4/4}$

D/B  $\text{4/4}$

Oboe I *Solo* *mf espress* **65**

Organ *p*

VI *pp pass.* **65**

Ve *pp pass.*

Va *pp pass.*

Vc *pp pass.*

D/B *pp pass.*

*senza misura*

Ob I *f e arco.*

Ob I *note* **66** *Piu Largo (♩=56)*

Organ *pp*

Soprano Soli **66** *Piu Largo (♩=56)*  
Dig-na...re

Tenor *p*  
Dig...na...re

**PRESTO 22**

Organ

SOPRANO  
Do...mine - Di...e - is...to Si...ne pec-ca-to Nos, Nos cu - -

TENOR  
Do...mine - Di...e - is...to Si...ne pec-ca-to Nos, Nos ca - -

Organ

SOPRANO  
sto...di...re

TENOR  
sto...di...re

*Moderato (come sopra)*

V1

V2

Va

Vc

D/B

67 *Poco Lento* [ $\text{♩} = 48$ ]

Organ

SOPRANO *soli*  
TENOR

*mp espress.*

mi-se-re-re nos-tri — Da-mi-ne — mi-se-re-re — nos-tri —

mi-se-re-re nos-tri — Da-mi-ne — mi-se-re-re —

*mp espress.*

Chorus

67 *Poco Lento* [ $\text{♩} = 48$ ]

VI  
VE  
VA  
VC  
Cb

*pp pass.*

*pp pass.*

*pp pass.*

*pp pass.*

*pp pass.*

Handwritten musical score for a piece titled "Miserere". The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are "mi-se-re-re nos-tri" and "Do-mi-ne".

The score is divided into several systems:

- System 1:** Shows the beginning of the piece with a piano introduction. The first vocal line starts with "mi-se-re-re nos-tri".
- System 2:** Continues the vocal lines. The lyrics "mi-se-re-re nos-tri" and "Do-mi-ne" are repeated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- System 3:** Further vocal entries. The lyrics "mi-se-re-re nos-tri" and "Do-mi-ne" are repeated. The piano accompaniment continues with a similar rhythmic pattern.
- System 4:** Shows the end of the piece with a final vocal line and piano accompaniment. The lyrics "mi-se-re-re nos-tri" are repeated.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.