

# The Country Wedding

Poco Lento [1=63]

VIOLIN

Tenor  
CHORUS  
Bass

*div p*

Lit-----tle fogs were gathered in e-----ve-ry

*poco crescendo*

hot---low but the pur-ple hil-locks en-joyed fine wea-ther as we

**A** *4 soli pp sotto voce*

marched with our fid-dles o-----ver the hea-ther how - it - comes back!

**Tutti** *Poco f* *dimin. poco a poco*

as we marched with our fid-dles o-----ver the hea-ther to their wed-ding that -

**B** *pp* *vnis f*

day. Our - getting there brought our neigh-bours and -

*div*

all --- o , and all --- o , all - all - and all --- o!

2.

Two and two ready, ready and all  
 till two and two the couple stood ready

*p* *f*

Div

and her father said  
 Souls! for God's sake be steady

*p* *f marc* *div* *f*

Univ  
 Bass Solo 1  
 Div

Vln

*f* *Pizz* *Arco* *Pizz* *Arco*

III (gliss) *f*

(test tuning)

all  
 and we strung up our fiddles and sounded out "A"

Steady  
 and we strung up our fiddles and sounded out "A"

*f* *div in 2*

Div

You must follow, must follow  
 The grooms-man he stared and said

*p* *f*

Vln  
 Tenor Solo 1  
 Bass Solo 2  
 Univ

Vln

**E**

*f*

*un poco più mosso* ( $\text{♩} = 69$ )

*un poco f*

T

B

*div*

low fol low fol low

but we'd

but we'd

gone gone to fid-dle. to fid-dle in front of the par-ty and fiddle in front

gone gone to fid-dle to fid-dle in front of the par-ty and fiddle in front

fiddle in front fiddle in front we did all all the way

fiddle in front fiddle in front we did all all the way

*p* *cruc* *f*

*div* *p* *f* *p*

*p* Yes! Yes!

**F**

*f*

*Poco più mosso Ancora* ( $\text{♩} = 144$ )

Yes! *f* from their door by Mill-tail-Shal-low up Styles Lane and by