

FL

Vln

1

2

3

4

p *crescendo* *f*

mp *mp* *mp*

c VIII *C V*

FL

Vln

1

2

3

4

p *harm* *mp* *f marc*

(B)

f *harm* *mp* *poco marc* *f* *p* *f*

2: DIALOGUE (Johanna's Garden)

Musical score for Flute, Violin, Solo Guitars, and Guitar Ensemble. The score is in 4/4 time and marked *Poco Lento* ($\text{♩} = 60$).

FLUTE
4/4

VIOLIN
4/4 *Poco Lento* ($\text{♩} = 60$)

SOLO GUITARS
A: *mp cant.*
B: *mp cant.*
- (- The Saint - -)

GUITAR ENSEMBLE
1, 2, 3, 4: *p* (harm) *p*

Musical score for Flute (Fl) and Violin (Vln). The score is in 4/4 time.

Fl
Vln

A: *mf* *f* (A)

B: *mf* *f*

1, 2, 3, 4: *p* *mf* *f*

FL

Vln

A

B

1

2

3

4

FL

Vln

B *Agitato* (♩=76)

f *feroce!*

f *feroce!*

A

B

1

2

3

4

f

mp

Sim.

(... Johana...)

14.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl), Violin (Vln), and four strings (1, 2, 3, 4). The woodwinds (A and B) play chords with dynamics *f* and *mp*. The strings play a rhythmic pattern with dynamics *p* and *mp*. The strings are marked with *Piccato* and *coltando*. The woodwinds have a *(harm)* marking.

3: PASTORAL (The saint's Path)

Handwritten musical score for Flute, Solo Guitars, and Guitar Ensemble. The score is in 4/4 time and marked *Largo: espressivo* ($\text{♩} = 52$). The Flute part is marked *Sonoro: cantabile*. The Solo Guitars (A and B) and Guitar Ensemble (1, 2, 3, 4) play a rhythmic pattern with dynamics *mp* and *nat*. The guitar ensemble is marked with *Pizz* and *(gliss)*.

FL *mp dolce* **(A)**

A

B

1 *Pizz* *nat*

2 *Pizz* *nat*

3 *Pizz* *nat*

4 *Pizz* *nat*

FL

A *(horn)*

B

1 *nat* *Pizz*

2 *nat* *Pizz*

3 *nat* *Pizz*

4 *nat* *Pizz*

VIOLIN

pizz *f* *Allegretto deciso* ($\text{♩} = 88$)

GUITAR ENSEMBLE

1 *f* *p*

2 *f* *p*

3 *f* *poco sf*

4 *f* *poco sf*

Vln

ARCO *f*

(A)

1 *f* *p*

2 *f* *p*

3 *sim* *p* *f* *poco sf*

4 *sim* *p* *f* *poco sf*

Vln

p *f* *f*

1 *f* *poco sf*

2 *f* *poco sf*

3 *sim* *p cresc*

4 *sim* *p cresc*

Vln

(B)

pizz *f* *f*

Vln

(C)

diminuendo *diminuendo* *mp* *f* *pp* *p* *pp* *pp*

Vln

(D)

mp *f* *arco* *f*

24.

5: CONCERTINO (Two fish on one hook)

FLUTE

VIOLIN

Comodo ed espressivo: Capriccioso

SOLO GUITARS

A

B

---(--two fish at a time---)--

GUITAR ENSEMBLE

1

2

3

4

Fl

Vln

A

B

1

2

3

4

Musical score for Flute (Fl), Violin (Vln), and Arpeggiator (A, B). The Flute part features a melodic line with triplets and slurs. The Violin part has dynamic markings *f* and *p dolciss*. The Arpeggiator parts (A and B) are marked *temero: Cantabile*. The score includes staves for Flute, Violin, and four numbered staves (1-4) which are currently empty.

Musical score for Flute (Fl), Violin (Vln), and Arpeggiator (A, B). The Flute and Violin parts have whole rests. The Arpeggiator parts (A and B) feature figured bass notation with numbers 5, 6, and 7, and markings for harmonics: *(harm)*, *(harm)*, and *(harm)*. A circled letter **B** is present in the Arpeggiator A part. The score includes staves for Flute, Violin, and four numbered staves (1-4) which have whole rests.