

→ LENTO (♩ = 74)

I - THE PILGRIM - I

(George CRABBE)

Soprano
 Alto
 Tenor
 Bass

p Pilgrim burdened with my sin come the way to Zi - on's

p Pilgrim burdened with my sin come the way to Zi - on's

3 + 3 + 2

3 Trumpets (inc)
 4 Horns (inc)
 3 Trombones + Tuba
 Timpani

pp *pp*

8

Ch.
 Gate

These till mercy let thee in - knock and weep and watch and wait -

These till mercy let thee in - knock + weep + watch + wait

These till mercy let thee in - knock and weep and watch and wait

Tpt.
 Trp.
 Tuba
 Timp

Handwritten musical score for the first system, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano (S):** Lyrics: "He knows the sinners cry, He loves the wailing tears". Dynamics: *sfz*, *sfz*. Includes markings "Knock!" and "Weep!".
- Alto (A):** Lyrics: "He knows the sinners cry, He loves the wailing tears". Dynamics: *sfz*.

Instrumental Parts:

- Flute (Fl):** Accompaniment for the vocal lines.
- Clarinet (Cl):** Accompaniment for the vocal lines.
- Trumpet (Tpt):** Accompaniment for the vocal lines.
- Timpani (Timp):** Accompaniment for the vocal lines.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo/Character: *sfz* (Sforzando).

Handwritten musical score for the second system, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Chorus (Ch):** Lyrics: "for sa-ving state is nigh, till heavenly light appears". Dynamics: *mp*, *f*. Includes marking "Watch!".
- Tenor (Tn):** Lyrics: "Pil-grim bur-den'd with thy sin. Come the way to Zi-on's Gate-". Dynamics: *mp*, *f*. Includes marking "Watch!".
- Bass (B):** Lyrics: "Pil-grim bur-den'd with thy sin. Come the way to Zi-on's Gate-". Dynamics: *mp*, *f*.

Instrumental Parts:

- Flute (Fl):** Accompaniment for the vocal lines.
- Clarinet (Cl):** Accompaniment for the vocal lines.
- Trumpet (Tpt):** Accompaniment for the vocal lines.
- Timpani (Timp):** Accompaniment for the vocal lines.

Key Signature: Two flats (Bb, Eb).

Time Signature: 4/4.

Tempo/Character: *mp* (mezzo-piano), *f* (forte).

Soprano
 Alto
 Tenor
 Bass

3
4

3 Trumpets
 in C

4 Horns
 in F

3 Trombones
 + Tuba

Timpani

Allegro Ma non troppo (♩=86)

Ch.

Tr
(C)

Tr
(F)

Ti

Timp

4 4 4 3

4 4 4 3

4 4 4 3

4 4 4 3

A

Handwritten musical score for Section A, measures 1-10. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), and Timpani (Timp). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trumpet and Trombone parts have sustained notes with dynamic markings like *mp* and *p*. The Timpani part shows a rhythmic pattern with dynamic markings *p* and *mp*. A circled 'A' is written below the Timpani staff at the end of the section.



Handwritten musical score for Section B, measures 11-20. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), and Timpani (Timp). The Clarinet part has a melodic line with dynamic markings *mp* and *f*. The Trumpet and Trombone parts have sustained notes with dynamic markings *mp* and *p*. The Timpani part has a rhythmic pattern with dynamic markings *mp* and *p*. A circled 'A' is written below the Timpani staff at the end of the section.

SOPRANO
SOLI
MEZZO-SOPRANO

3 TRUMPETS (INC)

4 HORNS (INF) (con sord)

3 TROMBONES + TUBA

HARP C# D E F G# A# B

9

pp

mp

p secco

f sord

S

MS

Tr

Tr

Tr

Harp

p

The night is come - like to the day - de-part - not thou great God - a-way

ret

(senza sord)

pp

p

pp

secco

p

S
 Ms.
 not my sis- black as the night - e-clipse. the lus-tre of - thy light.
 my
 keep still in my hor-
 my
 keep still for

Trit
 pp

Hrn
 p
 mf
 fp

Tubi
 pp
 p
 mf

Harp
 [C# F#]

S
 Ms.
 - I - son for to me the sun makes not the day but
 to me the sun - makes not the day but
 thee
 thee

Trit
 p

Hrn
 pp

Tubi
 p

Harp
 [F# G# A#]
 p
 sfz
 up espress
 poco acciariato il basso

12
 8
 12
 8

A

Soprano
Alto
Tenor
Bass

4

3 Trumpets (inc)

4 Horns (inc)

3 Trombones + Tuba

Timpani

Allegro Moderato (♩ = ca 96)

Thou art my life - if thou wilt turn away my
Thou art my life if thou wilt turn away my
Thou art my life - if thou wilt turn away my
Thou art my life if thou wilt turn away my

Soprano
Alto
Tenor
Bass

3 Trumpets

3 Trombones + Tuba

Timpani

Allegro Moderato (♩ = ca 96)

a thou... said death, thou art my way with...
a thou... said death, thou art my way with...
a thou... said death, thou art my way with...
a thou... said death, thou art my way with...

f > f > f

Handwritten musical score for the first system, featuring vocal parts and percussion.

Vocal Parts: Four vocal staves with lyrics: "... out thee lord / fra ... vel not but stray".

Percussion: Trp (Trumpet), Trm (Trumpet), Tuba, and Timp (Timpani).

Annotations: Includes dynamic markings like *p* and *pp*, and a circled letter **A** at the end of the system.

Handwritten musical score for the second system, primarily instrumental.

Instrumentation: Cu (Cymbals), Trp (Trumpet), Trm (Trumpet), Tuba, and Timp (Timpani).

Annotations: Includes dynamic markings such as *p*, *pp*, *ppp*, *mp*, and *sfz*. A circled letter **A** is present in the first system above.