

# TANDARADEI

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(words by T. H. Beddoes)

Con Moto [♩. = 68]

In -- der the lime -- tree on the  
dai -- -- -- -- sick ground Two that I know of made this  
bed there You may see heaped and scat... tured round  
grass and blos... soms bro... ken and shed all in a thic -- -- Ret down in a dale

*p* *f* *p* *poco f* *poco f* *poco Rit* →

*p dolce*  
 Tan . . . . . da-ra-dei Tan . . . . . da-ra-dei

*p delicato*  
*Sim.*

Sweet . . . ly sang - the nigh-tingale, Sweet . . . ly sang - the nigh-tin-gale

*mp*  
 Ere I set foot in the meadow a-ready Some  
 CRESC POCO A POCO

CRESC POCO A POCO

- one was wai-ting for some body, there was a mee . . . ting, O gracious lady, there

7. Andante [♩=66]

DIRGE

Handwritten musical score for the first system of 'Dirge'. It consists of a treble staff and a bass staff. The treble staff contains a complex melodic line with many accidentals (flats and naturals) and some slurs. The bass staff provides a harmonic accompaniment with chords and some melodic fragments. The tempo is marked 'Andante' and the time signature is 3/4.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is written in a soprano or alto clef and includes the lyrics: "if then wilt ease thy heart of love and all its smart then sleep, dear, sleep, sleep,". The piano accompaniment is in the bass clef. Dynamics include *mp esp.*, *CRESC*, and *f*. The piano part features chords and some melodic lines.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal line continues with the lyrics: "sleep, dear, sleep." The piano accompaniment includes a section marked *P molto legato* and *And*. Dynamics include *f subito* and *mp*. The piano part features chords and some melodic lines.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The vocal line continues with the lyrics: "not a sorrow hang a ny tear on your eye...lashes". The piano accompaniment includes a section marked *p*. Dynamics include *p*. The piano part features chords and some melodic lines.

*p*

lie still lie still and deep sad soul in-till the sea-wave wa--

*pp*

--- shes the rim o' the sun to--mor --- our in

*mp* *p*

*f sf p poco f p*

has --- fun sky

*f subito*

*mp* But will thou ease thine heart of love and all its smart, ha die, dear, die, die,

*p* *poco f*

11.

# THE OLD CROW OF CAIRO

Vivace; ma non troppo [♩=108]

Handwritten musical score for the first system. It consists of three staves: a piano part on the left and two violin parts on the right. The piano part starts with a 4/4 time signature and a 3/4 time signature. The violin parts have various notes, rests, and dynamic markings including *fp*, *p*, and *pp*. There are also some handwritten annotations like '7' and '#'. The system ends with a double bar line.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations like 'x' and '#'. The system ends with a double bar line.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. It consists of two staves. The top staff is a vocal line with the lyrics "Old A-dam the". The bottom staff is the piano accompaniment, featuring dynamic markings like *ff* and *pp*. There are also some handwritten annotations like 'x' and '#'. The system ends with a double bar line.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. It consists of two staves. The top staff is a vocal line with the lyrics "Ca... ri... on now, the old - crow of Cai... ro - he sat in the shower and". The bottom staff is the piano accompaniment, featuring dynamic markings like *pp* and *fp*. There are also some handwritten annotations like 'x' and '#'. The system ends with a double bar line.

[2+3+3]  
8

[3+2+2]

*mp* *crescendo*

let it flow - flow, and let it flow - flow - un der his tail and over his crest and

*p* *brio* *8* *poco a poco* *crescendo*

*f* *piu f*

two' every fea - ther leaked the wet weather and the bough swung - un der his nest for

*f* *piu f*

*mp subito*

his - back was hea - vy hea - - vy with men - - - low

*mp* *p* *crescendo*

*ff* *mp* *f*