

THREE WINTER SONGS.

Stephen Dodgson.

to Juliet Clutterbuck

and Lois Phillips

1 - Birds in Winter - 1 (George Crabbe.)

OBOE $\frac{5}{4}$

VOICE $\frac{5}{4}$

Allegretto: Molto Sostenuto [$\text{♩} = 72$]

PIANO

f *crescendo*

mf *f* *dim*

(A)

f *diminuendo* *mp*

(ped.)

p *pp* *leg* *pp*

Handwritten musical score for the first system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff begins with a *pp* dynamic marking. The bass staff includes a circled section marker **(B)**. The lyrics "HIGH OVER THE REST-LESS" are written below the piano staff. The music features various notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the second system. It features two staves: Oboe (top) and Voice (bottom). The Oboe staff starts with a *p* dynamic marking. The Voice staff has the lyrics "DEEP ABOVE THE REACH OF GUN-NERS HOPE VAST FLIGHTS OF WILD DUCK" written below it. The music includes notes, rests, and dynamic markings like *p*.

Handwritten musical score for the third system. It consists of two staves: piano (top) and bass (bottom). The piano staff includes dynamic markings *pp*, *cresc*, *poco a poco*, and *f*. The lyrics "STRETCH, STRETCH, STRETCH - AS FAR AS THE EYE CAN SEE ON - EITHER SIDE" are written below the piano staff. The system concludes with a 5/4 time signature on both staves.

Handwritten musical score for the fourth system. It consists of two staves: piano (top) and bass (bottom). The piano staff includes a circled section marker **(C)** and the instruction *animando un poco*. The bass staff includes a *poco f* dynamic marking. The system concludes with a 5/4 time signature on both staves.

2 - Winter the Huntsman - 2 (Osbert Sitwell)

OBOE *mf*

VOICE *ff forza possibile*

Brioso e Nervoso

Severo e pesante [d=52]

PIANO *mp cresc*

Oboe *sf*

molto sf (con ped)

A

Oboe *mf* *sf* *cresc.*

sf dim meno sf

sf (con ped)

Oboe *f* *molto sf*

Voice *f*

THROUGH HIS I-ROON GLADES

B

PRESTO 22

RIDES WIN-TER — — — THE HUNTS-MAN

ff *f*

(Con ped.)

Oboe

dim poco a poco e più dolce *pp*

meno f *p* *mp*

4/2

Oboe

Voice

p *pp*

p ALL CO-LOUR FADES AS HIS

4/2

HORN

IS HEARD — SIGH-ING —

p *cresc*

p

PRESTO 22

3 - February - 3 (Hilaire Belloc)



OBOE

VOICE

Andante Tranquillo [$d=48$]

PIANO

Oboe

mp languido

Oboe

pp

legato e Mezza voce

VOICE

THE WIN--TER'S MOON HAS

VOICE

SUCH — A QUI-ET CAR — THAT ALL THE WIN-TER NIGHTS ARE

