

TOCCATA IN C

Stephen Dodgson

Poco Allegro; alla Fantasia. [♩ = 92]

ORGAN

2.

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth notes with a slur and a 'v' marking. The bass staff has a whole rest in the first measure, followed by a half note with a 'v' marking, and then another whole rest.

Handwritten musical notation for the second system. The treble staff features a triplet of eighth notes, followed by a trill marked with 'tr'. The bass staff contains a half note with a 'v' marking, followed by a half note with a 'v' marking, and then a half note with a 'v' marking.

Handwritten musical notation for the third system. The treble staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run. The bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a sixteenth-note run.

Handwritten musical notation for the fourth system. The treble staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note with a slur. The bass staff has a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note with a slur. The word 'legato' is written in the bass staff.

Handwritten musical notation for the fifth system. The treble staff features a complex melodic line with many accidentals and slurs. The bass staff has a half note with a slur, followed by a half note with a slur, and then a half note with a slur.

The suggested scheme of Registration does not imply tone colour, but indicates where changes should take place and the approximate weight of tone intended. The swell-box should be kept open throughout.

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| A Gt. Flutes 8 + 4 | P Gt. Diap 8, 4, 2 $\frac{2}{3}$ |
| B Sw. Diaps 8 + 4 | Q Sw. Diap 8, 4, Mixture, Oboe |
| C Ped. Bourdon 16 | R Ped. Open Wood + Bourdon |
| D Gt. Flute (or small Diap) 8 + Diap 2 | |
| E Gt. Flute (or small Diap) 8, 2 $\frac{2}{3}$, 2. | |
| H Sw. Lieblich + Salicional 8 | |
| J Gt. Gamba (poss + Tremulant) | S Gt. Full Diap Chorus |
| K Sw. Diap 8 | T Sw. Full |
| M Sw. Diap 8, 4 + Mixture | U Tutti. |
| N Gt. Flute 8. | |
| O Gt. Flute (or small Diap) + Diap 4. | |