

1.

# 1 - Prelude

Andante sostenuto [♩ = 84]

BARYTON (at pitch)  
 VIOLA  
 CELLO

*mf* *espress* 4

Senza misura  
**VIVACE; SCHERZOSO**  
 and slight ponticello

prof *f* → *pp*

prof *f* → *pp*

PRESTO L 12

[♩ = 84] approx

Baryton

Baryton

*fp*

**D** *TEMPO PRIMO*

Viola *f*

Cello *f*

*mp*

*mp*

*p* *cresc.*

*p* *cresc.*

5.

# 2 - Sinfonia

Allegro [♩=126]

BARYTON

VIOLA

CELLO

Pizz

mp sonore

arco

f

arco

p

arco

p

arco

mp espr

PRESTO L 12

Handwritten musical score for the first system, consisting of three staves. The notation includes notes, slurs, and accents. The word "cresc." is written below the second and third staves.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, slurs, and accents.

Handwritten musical score for the third system, consisting of three staves. A circled "B" is in the first measure of the first staff. The dynamic marking "pp" is written at the end of the system.

Handwritten musical score for the fourth system, consisting of three staves. A circled "C" is in the first measure of the second staff. The dynamic marking "f" is written below the second staff.

13.

3 - Recitative and Dance

Poco Lento: Serioso (♩ = 63)

BARYTON  
VIOLA  
CELLO

**3**  
**2**

CON SORD  
pizzaf  
p  
pp  
CON SORD

p  
pp  
marc.  
pp

Baryton  
Va  
Vc

p  
pp  
senza sord!  
senza sord!

Baryton

*meno f e dim.*

*p*

*ten ten*

*molto p*

6 *senza fermata!*

8

Vivace Ma Non Troppo [♩. = 76]

*senza sord*

*solo*

*f*

*senza sord*

*Pizz*

*p*

*ARCO*

*f*

*ff*

*p*