

2.

ANDANTE [♩=54]

TELL ME, GENTLE WIND

Musical score for the first system of "Tell Me, Gentle Wind". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "ANDANTE" with a metronome marking of ♩=54. The lyrics are: "Tell me, Tell me gentle wind - What". The music features a simple melody with some grace notes and a steady bass line.

(A)

*poco cresc*

Musical score for the second system of "Tell Me, Gentle Wind". It consists of four staves: three vocal staves and one bass line. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo is marked "poco cresc". The lyrics are: "Spi-rit stirs - the chestnut leaves when clouds are torn a-cross the skies? What". The melody is more complex, with some syncopation and a more active bass line.

*poco f*

Musical score for the third system of "Tell Me, Gentle Wind". It consists of four staves: three vocal staves and one bass line. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked "poco f". The lyrics are: "prompts the spar-row from the eaves to-sing his note so mer-ri-ly? Tell". The music features a more rhythmic and melodic development, with some syncopation and a more active bass line.

*dim* **(B)** *p* *legato*

- me gen-tle Wind - What spi-rit wakes

*distinto*

- me gen-tle Wind What spi-rit wakes - the si-lent air -

*legato*

- me gen-tle Wind - What

*legato*

- me gen-tle Wind - gen-tle Wind

**(C)** *p* *cresc*

- the si-lent air cre-a-ting wind that shakes the trees, that

What spi-rit wakes - the si-lent air cre-a-ting Wind that shakes the shakes

Spi-rit wakes - cre-a-ting Wind that

Cre-a-ting Wind - that

*mf* **(D)** *distinto* *cresc*

Shakes - , that shakes the trees? - and what the spi-rit dwel-ling there -

- that-shakes - , shakes - , shakes the trees? - What the spi-rit dwel-ling there -

shakes - the - trees? - What the spi-rit dwel-ling there -

Shakes - the - trees? - dwel-ling there -

6.

*p* *poco rit*

gen --- tle, Tell-me gentle Wind -  
 gen -- tle Wind  
 gen --- tle Wind  
 gentle, gentle Wind

[d=76] **ALLEGRO** *pp*

EARTH - MUSIC

*pp* *pp* *p* *pp* *pp*

Thun - - - - der Thun - - - - der  
 Thun - - - - der Thun - - - - der  
 Thun - - - - der Thun - - - - der  
 Thun - - - - der drums

(A)

*f* *f* *f* *f*

Thun der Thun - - - - der drums, thun - - - - der drums  
 Thun - - - - der drums, drums-, drums-, drums  
 Thun - - - - der drums, drums, drums, drums  
 Thun - - - - der drums, thun - - - - der drums

**(B)**

Thun - - - der , thun - - - der , thun - - - der drums

Thun - - - der drums, thun - - - der drums, drums - , drums - , thun - - - der drums, thun -

Thun - - - der drums, thun - - - der drums, drums - , drums - , thun - - - der drums, thun

Thun - - - der , thun - - - der , thun - - - der drums

**(C)**

Red light - - ning's tongues, red light - - ning's tongues - Red light - ning's

- - - der drums Red red red light - - - - ning's tongues

- - - der drums Red , Red , red light - - - - ning's tongues

Red light - - - ning's tongues, red light - - - ning's tongues Red light - ning's

**(D)**

tongues - Sweet rain - - , rain - - , Sweet rain - that

Sweet rain - - - rain - that

Sweet rain - - - rain - that

tongues - Sweet rain - - , rain - - Sweet rain that

8.

(E)

Handwritten musical score for system E, featuring four staves with lyrics and musical notation. The lyrics are: "Comes — af...ter", "Comes af...ter", "Comes af ter", and "comes — af...ter". The musical notation includes treble and bass clefs, a common time signature, and various notes and rests. A dynamic marking of *mf* is present. The lyrics "rol - - - - ling" and "streams" are written across the staves.

(F)

Handwritten musical score for system F, featuring four staves with lyrics and musical notation. The lyrics are: "rol - - - - ling. streams of shat-tered wa-ters,", "rol-ling streams of shat-tered wa-ters,", "bit - - - - ter screams of wind", "bit-ter screams of wind", and "streams of shat - - - - tered wa-ters,". The musical notation includes treble and bass clefs, a common time signature, and various notes and rests. A dynamic marking of *mf* is present.

Handwritten musical score for system G, featuring four staves with lyrics and musical notation. The lyrics are: "of - bit-ter, bit-ter screams of wind — and laugh — - - - - ters", "and ma - - - - - ny laugh - - - - - ters, ma-ny, ma-", "and ma - - - - - ny- laugh - - - - - ters", and "bit-ter screams of wind and ma-ny, ma - - - - - ny". The musical notation includes treble and bass clefs, a common time signature, and various notes and rests.