

2. UN POCO LENTO [♩=52] 1 ~ EVENING HYMN

TREBLE
ALTO
TENOR
BASS

p

Here down my wea-ried limbs I'll lay — my
 Here down my wea-ried limbs I'll lay — my
 Here down my wea-ried limbs I'll lay — my
 Here down my wea-ried limbs I'll lay — my

f

pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my

p

cross, my cord, and all fare---
 cross, my cord, and all fare---
 cross my cord, and all- fare---well
 cross my cord —, and all- fare---well

(A)

..well. Fare --- well
 ..well. *mf* Fare --- well
 for ha-ving now my jour-ney done, just at the set ---
mf for ha-ving now my jour-ney done, just at the set --- *f*

F

night
the fou-ler fiend and e-vil sprite
Hence fright the fou-ler fiend and e-vil sprite

from - sea-ring you
and yours
to - - - night
for continuous performance, organ enters approximately here

2 - COCK-CROW

UN POLO ALLEGRO
[♩ = 72] ORGAN

6.

(A) *f*

Ho...ly Rood Come forth and shield us in the ci...ty and -

Ho...ly Rood Come forth and shield us in the ci...ty and -

Ho...ly Rood Come forth and shield us in the ci...ty and -

Ho...ly Rood Come forth and shield us in the ci...ty and -

(A)

(B)

- the field, safe...ly guard us now - and aye now - and

- the field, safe...ly guard us now - and aye now and

- the field, safe...ly guard us now - and aye now - and

- the field, safe...ly guard us now - and aye now - and

(B)

TREBLES: *mp*

Treble Alto

Tenors Basses

ALTO: *p* guard - us guard - us

mp guard - us guard - us

Solo Tenor

night — if I shall go for — to de-ny my

Detailed description: This system contains the first system of music. It features a vocal line for Treble Alto and Tenors/Basses, with lyrics 'guard - us guard - us' and 'mp guard - us guard - us'. A Solo Tenor part has lyrics 'night — if I shall go for — to de-ny my'. The piano accompaniment includes chords marked with Roman numerals I and II, and a dynamic marking of *pp*.

Treble

Alto

Solo Tenor

p by — the time the cocks first crow

p by — the time the cocks first crow

Mas — — — ter do — thou crow

Detailed description: This system contains the second system of music. It features vocal parts for Treble and Alto with lyrics 'by — the time the cocks first crow'. The Solo Tenor part has lyrics 'Mas — — — ter do — thou crow'. The piano accompaniment includes chords marked with Roman numerals II and I, and a dynamic marking of *mp*.

Solo Tenor

mp

thou stopst Saint Pe — — — ter in — the — midst of sin — ; stay

Detailed description: This system contains the third system of music. It features a Solo Tenor part with lyrics 'thou stopst Saint Pe — — — ter in — the — midst of sin — ; stay'. The piano accompaniment includes chords marked with Roman numerals I and II, and a dynamic marking of *pp*.

3 ~ weigh me the fire

VIVACE F SCHERZANDO [♩. = 84]

p cresc.
Weigh - me - the - fire
f
Weigh - me the - fire
f
Weigh - me - the - fire
f
p Weigh - me - the - fire
cresc.
f
p
(ped) (16'+8')

p cresc.
or canst thou find a - way - to - mea - sure out the Wind
f
p cresc. or canst thou find a - way - to - mea - sure out the Wind
f
p cresc. or canst thou find a - way - to - mea - sure out the Wind
f
or canst thou find a - way - to - mea - sure out the Wind
p cresc.
(ped) *p*

4 ~ Thanksgiving

TREBLE 1 *Solo*

TREBLE 2

Lord!

LENTO FLESSIBILE [$\text{♩} = \text{ca } 48$]

TREBLES

ALTOS

TENORS

BASSES

ORGAN

Lord!

Lord!

Lord!

Lord!

Lord!

(Solo) RH

(Contrasted solo) L.H.

Thou has gi-ven me a house - where - in to dwell, a little house whose humble roof is weatherproof

Lord!

Watch and keep

Lord!

Watch and keep

Watch

(sw) pp

(A)

un-der the spurs of which I lie - both safe and dry

Where

pp

poco f

Lord

Watch - and keep me while I sleep

pp

(vibr)

pp

pp

pp

Watch - and keep me while I sleep

and keep

Watch - and keep me while I sleep

(A)

(sw)

(B)

Thou my cham-ber for to ward has set a guard of harm less thoughts, to watch and keep - me while - I

pp

pp (vibr)

pp

pp

Lord - watch - and

Lord - watch - and

Lord - watch - and

Lord - watch - and

Lord - watch - and

(B)

34. * LIBERAMENTE 5 ~ The Bellman

ORGAN (3/2) *drammatico*
(Cadenza)
 * [tempo to be very free; but with a kinship with 3/2 to come]

A MOLTO MODERATO: PESANTE (♩ = 54)

p A --- long the dark and si --- lent

p A --- long the dark and si --- lent

p A --- long the dark and si --- lent

A *p* A --- long the dark and si --- lent

night, with my lan--tern and my

night, with my lan--tern and my

night, with my lan--tern and my

night, with my lan--tern and my

light and the
light and the
light and the
light and the

(Ped.) *Solo. poco marc.*

I mp

7. 37.

10

D

D

Detailed description: This system contains the first four staves of a musical score. The top four staves are vocal parts, each with the lyrics 'light and the'. The piano accompaniment is on the bottom two staves. It includes a right-hand part with a melodic line and a left-hand part with a bass line. There are dynamic markings like 'mp' and 'p', and performance instructions like '(Ped.) Solo. poco marc.'. There are also some handwritten annotations like '7.', '37.', and '10'.

tink-ling of my bell, my bell, my
tink-ling of my bell, my bell, my
tink-ling of my bell, my bell, my
tink-ling of my bell, my bell, my

(Ped.)

I

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts with the lyrics 'tink-ling of my bell, my bell, my'. The piano accompaniment is on the bottom two staves. It includes a right-hand part with a melodic line and a left-hand part with a bass line. There are dynamic markings like 'p' and performance instructions like '(Ped.)'. There is also a handwritten annotation 'I'.