

2.

Moderato (♩=63)

I: Religious Chant

A

Musical score for measures 1-8. The score is for five instruments: Flute, Oboe, Clarinet in E♭, Horn in F, and Bassoon. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Moderato (♩=63). The section is marked with a box 'A'. The Flute, Oboe, and Clarinet parts are mostly rests. The Horn part has a melodic line starting in measure 5. The Bassoon part has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *v* (accent).

B

Piano accompaniment for measures 1-8. The score is for the right and left hands. The key signature has one sharp (F#) and the time signature is 2/4. The section is marked with a box 'B'. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

C

Piano accompaniment for measures 9-16. The score is for the right and left hands. The key signature has one sharp (F#) and the time signature is 2/4. The section is marked with a box 'C'. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

4.

ALLEGRETTO [$\text{♩} = 104$]

II: Christmas Carol

Musical score for the first system, featuring five staves: FLUTE, OBOE, CLARINET in B \flat , HORN in F, and BASSOON. The key signature is one sharp (F#) and the time signature is 2/4. The flute part begins with a *mf* dynamic. The oboe part starts with a *mp* dynamic. The clarinet part has a *mp* dynamic. The horn part is marked *con sord.* and *mp*. The bassoon part is marked *mf stacc.*

Musical score for the second system, continuing the five instruments. This system includes a section marked **A**. The flute part has a *p* dynamic. The oboe part has a *p* dynamic. The clarinet part has a *p* dynamic. The horn part has a *p* dynamic. The bassoon part has a *p* dynamic. The word *PIERTO* is written below the bassoon staff.

Musical score for the third system, continuing the five instruments. This system includes a section marked **B**. The flute part has a *p* dynamic. The oboe part has a *p* dynamic. The clarinet part has a *p* dynamic. The horn part has a *p* dynamic. The bassoon part has a *p* dynamic. The word *PIERTO* is written below the bassoon staff.

ANDANTE (♩=63)

III: Plainte

Musical score for five woodwind instruments: FLUTE, OBOE, CLARINET in B \flat , HORN in F, and BASSOON. The score is in 4/4 time with a tempo of ANDANTE (♩=63). The key signature has one flat (B \flat). The first system shows the beginning of the piece, with the Horn in F playing a melodic line starting with a *p espress.* dynamic. The other instruments have rests.

Musical score for Piano and Bassoon. The piano part is marked with *mf* and *f* dynamics. The Bassoon part is marked with *p* and *mf* dynamics. A section labeled 'A' is indicated by a box above the piano staff. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for Piano and Bassoon. The piano part is marked with *f espress.* and *p* dynamics. The Bassoon part is marked with *p* and *mf* dynamics. A section labeled 'B' is indicated by a box above the piano staff. The piano part features a complex rhythmic pattern with many beamed notes.

ALLEGRETTO (♩=80)

IV: Humorous Song

9.

Musical score for five instruments: FLUTE, OBOE, CLARINET (in B \flat), HORN (in F), and BASSOON. The score is in 2/4 time and B-flat major. The Clarinet part features trills and dynamic markings (p, f, sfz). The Horn part features a triplet and dynamic markings (p, sfz).

Musical score section A, marked with a box 'A'. It features five staves with various rhythmic patterns and dynamics (mp, pp, fp, p).

Musical score section B, marked with a box 'B'. It features five staves with various rhythmic patterns and dynamics (p, sfz, +).

ALLEGRETTO [♩=96]

V: Legend of the Birds

FLUTE

OBOE

CLARINET (in A)

HORN (in F)

BASSOON

A

p legg.

p legg.

poco f marc. e sost.

poco f marc. e stacc.

B

p

mp

poco cresc.

p

f marc. e stacc.

C

mp

p

mp

p

mp

poco f marc. e sost.

mp

14.

H. Tempo 1^o

Handwritten musical score for five staves. The top staff has 'cresc' and 'trm' markings. The second staff has 'cresc' and 'f'. The third, fourth, and fifth staves have 'f' and 'pesante' markings. The key signature has two sharps (F# and C#).

Handwritten musical score for five staves. The top staff has 'trm' markings. The second staff has 'trm' and 'f'. The third, fourth, and fifth staves have 'f' and 'pesante' markings. The key signature has two sharps (F# and C#).

MODERATO [$\text{♩} = 52$]

VI: cradle song

Handwritten musical score for five woodwind staves: FLUTE, OBOE, CLARINET in B \flat , HORN in F, and BASSOON. The key signature has three flats (B \flat , E \flat , A \flat). The flute part has 'p dolciss' marking. The bassoon part has 'p' and 'sim.' markings.

16.

ALLEGRO [♩=108]

VII: Dancing Song

Musical score for the first system, featuring five staves:

- PICCOLO**: Treble clef, 2/4 time signature, rests.
- OBOE**: Treble clef, 2/4 time signature, starting with a dynamic of *f*. Includes accents and slurs.
- CLARINET (in B \flat)**: Treble clef, 2/4 time signature, starting with a dynamic of *f*. Includes accents and slurs.
- HORN (1st)**: Treble clef, 2/4 time signature, starting with a dynamic of *fp*. Includes accents and slurs.
- BASSOON**: Bass clef, 2/4 time signature, starting with a dynamic of *f*. Includes accents and slurs.

Musical score for the second system, featuring five staves:

- PICCOLO**: Treble clef, 2/4 time signature, rests. A box labeled **A** is above the staff.
- OBOE**: Treble clef, 2/4 time signature, dynamic *f*. Includes accents and slurs.
- CLARINET (in B \flat)**: Treble clef, 2/4 time signature, dynamic *f*. Includes accents and slurs.
- HORN (1st)**: Treble clef, 2/4 time signature, dynamic *mp*. Includes accents and slurs.
- BASSOON**: Bass clef, 2/4 time signature, dynamic *f*. Includes accents and slurs.

Musical score for the third system, featuring five staves:

- PICCOLO**: Treble clef, 2/4 time signature, rests. A box labeled **B** is above the staff.
- OBOE**: Treble clef, 2/4 time signature, dynamic *f*. Includes accents and slurs.
- CLARINET (in B \flat)**: Treble clef, 2/4 time signature, dynamic *p*. Includes accents and slurs.
- HORN (1st)**: Treble clef, 2/4 time signature, dynamic *mf*. Includes accents and slurs.
- BASSOON**: Bass clef, 2/4 time signature, dynamic *p*. Includes accents and slurs.

18.

VIVO [$\text{♩} = 152$]

VIII: Dancing Chorus

Musical score for five instruments: FLUTE, OBOE, CLARINET (in B \flat), HORN (in F), and BASSOON. The score is in 2/4 time with a key signature of one flat. The tempo is VIVO with a metronome marking of $\text{♩} = 152$. The music begins with a dynamic marking of f . The Flute part has a trill-like ornament at the start. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Horn and Bassoon parts play a similar pattern with some rests.

Musical score for strings and woodwinds, labeled with a boxed 'A'. The score is in 2/4 time with a key signature of one flat. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) are also present. The strings play a rhythmic eighth-note pattern. The woodwinds have various melodic lines. Dynamics include p and *poco marc.*

Musical score for strings and woodwinds, labeled with a boxed 'B'. The score is in 2/4 time with a key signature of one flat. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) are also present. The strings play a rhythmic eighth-note pattern. The woodwinds have various melodic lines. Dynamics include f .