

1
2
3
ds
BASS

1
2
Hrn
T Bone
Tuba

14.

#0.

14

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute 1:** Melodic line with slurs and accents.
- Clarinet:** Part with notes and slurs.
- Saxophone:** Part with notes and slurs.
- Flute 2:** Part with notes and slurs.
- Horn:** Part with notes and slurs, including a circled measure number "14".
- Trumpet:** Part with notes and slurs.
- Tuba:** Part with notes and slurs, including the instruction "senza sord".

Handwritten musical score for the second system, featuring the following instruments and parts:

- Piano:** Part with notes and slurs, including the instruction "meno f".
- Violin:** Part with notes and slurs, including the instruction "meno f".
- Viola:** Part with notes and slurs, including the instruction "meno f".
- Cello:** Part with notes and slurs, including the instruction "meno f".
- Double Bass:** Part with notes and slurs, including the instruction "meno f".
- Conductor's Part:** Part with notes and slurs, including the instruction "meno f".

Handwritten musical score for brass and woodwind instruments. The score is divided into two systems. The first system includes parts for Eb Clarinet, Saxophone, Trumpets (1 and 2), Horn, Trombone, and Tuba. The second system includes parts for Trumpets (1 and 2), Horn, Trombone, and Tuba. The notation includes various notes, rests, and dynamic markings such as *f*, *marc*, and *f marc*. The Eb Clarinet part features a complex melodic line with many accidentals. The Saxophone part has a melodic line with some slurs. The Trumpets and Horns parts have a more rhythmic, block-like texture. The Trombone and Tuba parts provide a low-frequency accompaniment.

Handwritten musical score for piano and strings. The score is divided into two systems. The first system includes parts for Piano and Strings. The second system includes parts for Piano and Strings. The notation includes various notes, rests, and dynamic markings such as *meno f e dim* and *p*. The Piano part features a complex melodic line with many accidentals and slurs. The Strings part has a rhythmic, block-like texture. The Piano part includes some handwritten annotations like "FIN" and "dim".