

1.

1A The General

Allegro [$\text{♩} = 132$]

CLARINET in A (offstage)

f *p*

cresc. *f* *p*

Walks on stage; surveys audience and performers briefly.

Takes up position at conductor's desk.

Forgive me keeping you waiting...
 We've run into a spot of bother...
 Nothing too alarming...
 ..(I hope)...

The name's Weatherall...
 General Weatherall...
 A pleasure to see you all...
 I'm in charge here, by the way.

So I'll quickly introduce myself and my staff,
 and then we'll get cracking...

1B His Staff

E♭ CLARINET

CLARINET in A

mp cresc *f*

Lo Stesso Tempo *Allargando*

CLARINET QUARTET in B♭

1 2 3 4

PASS CLARINET in B♭

The Performers stand and bow in military style.

(aside to the performers): Thank you. At ease.

(to audience): Well..The first I knew anything was wrong was when the lights started flickering in the mess one evening last week. Damned annoying, and it rapidly got worse.

2 - Lights Out also 12 - Lights out AGAIN

Poco Più Allegro [♩ = 144]

Handwritten musical score for a quartet and piano accompaniment. The score is written in 4/4 time and consists of three systems of staves.

System 1: Features a Quartet (labeled "QUARTET" and "1/2") and a Piano accompaniment. The quartet parts are in 2/4 time. Dynamics include *p legato* and *mf*. The piano accompaniment includes a *sm.* (sostenuto) marking.

System 2: Continues the quartet and piano parts. It includes a circled section labeled "A" with a *mf* dynamic.

System 3: Continues the quartet and piano parts. It includes a circled section labeled "B" with dynamics ranging from *p* to *f*. The piano accompaniment features complex chordal textures and a *pp* (pianissimo) dynamic at the end.

3.

A nation-wide blackout, and NOT a strike!
HOW? IRA? SNP?
Who'd put the spanner in the works this time?...
"Not a spanner, General", says my Batman, "but a spider..."
A SPIDER?
"Yes; a great, big, bloated, Black Widow Spider.."

3 - The Menace

Recit - freely

BASS CLARINET
in B \flat

Solo
pp

f *p* *accel* *sfz* *pp* *rit*

Bass
C

mf espr. *f marc.*

A *Allegretto* $\text{♩} = 112$

1. *p sost.*

2. *p sost.*

3. *p sost.*

4. *p sost.*

mp *f* **B** *mf marc.*

4A - The Vanished Ruby

6.

Lo Stesso Tempo

Handwritten musical score for 'The Vanished Ruby'. It features a woodwind quartet (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) and two trumpets. The score is in 3/4 time and includes dynamic markings such as *pp*, *mf*, and *f*. The woodwinds play a melodic line, while the trumpets provide harmonic support.

In other words, the computerized nerve-cell at the core of the country's energy programme had been filched by this hideous thing.....

4B - The Big Cobweb

Handwritten musical score for 'The Big Cobweb' for Bass Clarinet in Bb. The score is in 3/2 time and features a complex melodic line with various dynamics including *f* and *mf*.

...and had been secreted in a deep vault fastened with an advanced type of Combination Lock. I immediately called in my hand-picked strategic commando unit: The FIREFLIES.

5 - Introducing The Fireflies

Allegro Moderato [♩ = 116]

Handwritten musical score for 'Introducing The Fireflies'. It features a Clarinet in A and a woodwind quartet (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The score is in common time (C) and includes dynamic markings such as *mp* and *sforz.*. The Clarinet plays a melodic line, while the woodwinds provide harmonic support.

7.

I don't mind admitting I was at my wits end.
 But the Fireflies were in sparkling form, and came up with a
 PLAN. Brilliant! A tame RED SPIDER MITE...
 ... (swarms of the blighters in my greenhouse)...
 But this one was different - utterly different!
 They brought him along in a matchbox to the War Office,
 and put him through his paces on my blotter.

6 - Blotter Dance

Ingenious little mite!

... has no dancing round my office with his cleverness!