

Stephen Dodgson. **TRIO** for OBOE, BASSOON and **PIANO**

1.

1- Prelude

OBOE
BASSOON

4
mp

PIANO

p legato sempre

Allegro Comodo [♩ = 108]

Oboe
Bassoon

Piano

p

crescendo

Oboe
Bassoon

Piano

mp poco tenuto

cresc.

poco f

p (mazy)

poco sfz

1

2.

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music begins with a piano (*p*) dynamic and includes a *cresc.* marking. The bottom staff contains chord symbols: D^{\flat} , D , B^{\flat} , B^{\flat} , G^{\flat} , and G^{\flat} .

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings of *mp* and *f*. A circled number '2' is present in the middle of the system. The bottom staff contains chord symbols: D^{\flat} , D , B^{\flat} , and B^{\flat} .

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings of *dim.*, *p*, and *f*. A circled number '3' is present in the middle of the system. The bottom staff contains chord symbols: D^{\flat} , D , B^{\flat} , and B^{\flat} .

mp *f* *mp* *f*

*** In this movement,**
 ⏸ means in existing tempo up to double bar, followed by silence till next cue.
 ↑ indicates coordination point. Arrow points from giver to receiver of the cue.

*** 2 - Fly-by-Night**

Largo: Sostenuto [♩ = ca. 58]

BASSOON

p *mp* *mf*

Molto Agitato [♩ = 144]

OBOE

mp *cresc.* *f*

pp *cresc.*

PIANO

f *p* *cresc.*

10

Molto Agitato

8.

f marc
Bassoon: make sure piano LH has entered before starting this bar

pf *f* *sfz* *poco f* *p*

This system shows the beginning of a section. The Bassoon part starts with a series of notes marked *f marc*. A handwritten note instructs the Bassoonist to ensure the piano left hand has entered before starting this bar. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand, with dynamics ranging from *pf* to *f*.

pp *pp #* *pp*

hold the Oboe entry

This system continues the musical development. The Bassoon part has a dynamic of *pp*. The piano accompaniment maintains its rhythmic texture. A handwritten note says "hold the Oboe entry".

f *pp* *cresc.*

large [entry coincides with end of Bassoon's low B]

This system marks the entry of the Oboe. The Oboe part begins with a *f* dynamic. The Bassoon part has a circled number 12. The piano accompaniment has a *pp* dynamic with a *cresc.* marking. A handwritten note indicates that the Oboe entry coincides with the end of the Bassoon's low B.

poco f *dim* *f marc*

This system concludes the section. The piano accompaniment has a *poco f* dynamic that then *dim* (diminishes). The Bassoon part ends with a *f marc* dynamic.

14.

3-Variations

Andante Con Moto [♩=63]

Bassoon

mp dolce

B♭

mp *f*

B♭

mp *f*

Ob

B♭

mp dolce *f* *pp*

22

Pf

(con ped)

Ob

B♭

p *mp*

Pf

(sim.) *mp*

23

Ob
Bn
Pf

mp

f

poco f

crescendo

poco f

f marc.

f marc.

24

f in rilievo la MD