

2.

1: Meet me in Botany Bay (anon)

(♩. = 69/72)

Voice *With an easy, ambling motion*

Piano *f appassion* *p legg*

1. Fare --- Well --- to old England for e-ver, Fare ---  
 2. For four --- teen long years in transported, For

*poco cresc*

1. --- Well --- to our rum-culls as well,  
 2. four --- teen long years and a day,

Fare --- well --- to the  
 just for mee --- ting a

1. --- Well --- lov'd Old Bai --- used --- for to cut --- such a  
 2. cove --- in an alley --- and --- stea --- ling his Tick --- er a ---

*legato*

6.

2: The Sick Stockrider (Adam Lindsay Gordon)

(♩ = 46)

With a solemn measured tread      Hold - hard, Ned!      Lift me

rich but subdued; always sustained

down once more      and lay me in the shade.

Old man,      You're had your work cut out -      to guide both hor-ses -      and - to

(con ped.)

Keep me in the saddle -      When I sway'd      and through the hot -

10.

(♩=64) 3: Holy Dan (Anon)  
Very steady; unhurried

It was in the Queensland drought that the bul-lock teams drew up, they'd struggled on for days to reach the

stinking wa-ter-hole. Two of the drivers - cursed and swore as

on-ly dri-vers can. The o-ther one named Da-ni-el - , best known as Ho-ly

Dan, ad-mon-ished them - and said it was the Lord's all-Wise de-cree ; and

---ly Dan was d. drowned  
my  
poco cresc  
gha

(d=76)  
Brisk & Bright

4: The style in which it's done (Anon)

f marc  
leggero scherz.

emphatic

Friend dra---per steals ten thou--sand pounds,

meno f  
allegro scherz.

allegro

and gets three

meno f

16.

years in god;

*Scherz*

This system contains a vocal line with the lyrics "years in god;" and a piano accompaniment. The piano part features a "Scherz" section with rapid sixteenth-note passages in the right hand and a more active bass line.

While de---vil Dick gets se---ven---teen

*Andof*

*marcato*

This system contains a vocal line with the lyrics "While de---vil Dick gets se---ven---teen" and a piano accompaniment. The piano part includes a section marked "Andof" and a "marcato" section with a 3/4 time signature.

ditto ditto for stick--ing

*f*

*Andof*

This system contains a vocal line with the lyrics "ditto ditto for stick--ing" and a piano accompaniment. The piano part includes a section marked "f" and a section marked "Andof".

up the mail.

*Andof*

*Scherz*

*crescendo*

This system contains a vocal line with the lyrics "up the mail." and a piano accompaniment. The piano part includes a section marked "Andof", a "Scherz" section, and a "crescendo" section.

18.

5: Old Harry (David Campbell)

Hazy and irregular ( $\downarrow = 88$ , increasing to 140, + returning)

pp

poco cresc

con ped sempre

b+

P parlando

I sat be-side the red stock route and chewed a

dimin

Senza Misura

blade of bit-ter grass and saw in mi-rage on the plain a bul-lock wa-gon

G. The Parson and the Prelate (Victor J Daley)

22.

Lively, but not fast (♩ = 80)

I saw a par-son

*poco f*

*f = p*

on a bike -

a - Pa - - - - ro - dy on

*f = p f p cresc*

things -

his coat-tails flapped be - - - - hind him like a pair of -

*f p*

car - - - - dal wings -

What perch'd him on a wheel at all and made him

*crescendo*