

1. - The MAN and the FLEA -

*Allegro Ben Marcato* (♩=72)

3 FLUTES

2 OBOES

3 CLARINETS in B♭

2 HORNS in F

TIMPANI

FULL CHORUS

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

D/BASSES

1+2  
3.  
a2

VAIN VAIN SURE EV'-RY-THING A-LIVE IS  
VAIN VAIN SURE EV'...RY-THING A-LIVE IS  
VAIN VAIN SURE EV'....RY-THING A-LIVE IS

*Allegro Ben Marcato* (♩=72)

Handwritten musical score for a piece titled "SYMPHONY 24/1988". The score is written on multiple staves, including vocal lines and piano accompaniment. The vocal lines feature lyrics such as "VAIN!", "SURE", and "EV'RY-THING A-LIVE IS". The piano accompaniment includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "p" (piano) and "cresc." (crescendo). The score is divided into several systems, with the vocal entry occurring in the middle system.



①

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with notes and dynamics like 'mp' and 'p'. The middle system shows a string part with notes and dynamics like 'p'.

(Vnis)

Handwritten musical score for Violin I (Vnis) with lyrics. The lyrics are: "MAIN, SURG BY:RY..THINK A....LIVE IS VAIN — DOES NOT THE FAWK — ALL FEELS SUR-VEY AS". The score includes dynamics like "molto" and "piu espress".

Handwritten musical score for a string quartet. It shows four staves with notes and dynamics like "p" and "mp".

①

Fl. [ Flute ]

Ob. [ Oboe ]

Cl. (B<sup>b</sup>) [ Clarinet in B-flat ]

Horn (F) [ Horn in F ]

Timp [ Timpani ]

Field Chorus (VNLs)

Vln I [ Violin I ]

Vln II [ Violin II ]

Vla [ Viola ]

Vcl [ Cello ]

Cb [ Double Bass ]

DES-TIN'D ON---LY for HIS PREY? AND DO NOT TRY---RANT'S PROUDER THINGS THINK MEN--- WERE

[ ≠ NO brackets indicate notes to be played only in absence of horns. ]

Handwritten musical score for strings and woodwinds. The score includes several staves with notes, rests, and dynamic markings such as *mp* and *f*. A circled '2' is located at the top right of the page.

(Vn1)

♭♭♭♭♭♭

BURN FOR SLAVES TO KINGS?

*p* *arco*

VAIN

*f*

SHAE EV...RY THING A--

SHAE EV...RY THING A--

SHAE EV...RY THING A--

divisi  
as

Handwritten musical score for Violin I (Vn1). The score includes lyrics in English and Vietnamese, dynamic markings (*p*, *arco*, *f*), and a 'divisi as' instruction.

Handwritten musical score for a string quartet. It shows five staves with notes and rests. A circled '2' is at the bottom right of the page.

Handwritten musical score for a symphony, page 7. The score includes staves for Flutes (Fls), Oboes (Obs), Clarinet in B-flat (Cl (Bb)), Horns in F (Horn (F)), Timpani (Timp), Full Chorus, Violins (Vln I, Vln II), Viola (Vcl), Violoncello (Vc), and Contrabass (Cb).

The Flutes and Oboes parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Clarinet part has a dynamic marking of *f*. The Horns part has a dynamic marking of *f*. The Full Chorus part includes the lyrics: "...LIVE IS VAIN VAIN! - VAIN!" repeated three times. The Violins, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic figures.

2. - The LADY and the WASP -

*Andante Languente* (♩ = 66)

Fls

Vlins

Vas

Vcs

*Andante Languente* (♩ = 66)

Fls

Vlins

Vas

Vcs

Fls 2+3

Vlins

Vas

Vcs

*poco cresc*

*poco cresc*

*poco cresc*



*poco Più Mosso* (♩ = 94)

22

1 + 2 a2 (like Voc)

*p dolce, sostenuto; lento*

As Do-RIS

Fls

Full Chorus

Vlns

Voc

Voc

*ny*

*dim in*

*pp*

*pp*

*pp*

22

*Poco Più Mosso* (♩ = 94)

(1 + 2 + 3)

Fls

Full Chorus

Vlns

Voc

Voc

AT HER TOI--LET'S DU---TY SAT ME--DI---TA--TING ON HER

45.

Fls

Full Chorus (vols)

BENV-- -- -- -- -- TY THE NOW WAS PEN-SIVE

Vlns

Vas

Vca

Fls

Full Chorus as

23

23

Now was gay, and lo'd the sul-try hours a--way-, and lo'd the sul-try hours a--

Now was gay AND lo'd the sul-try hours a--way- and lo'd the

Now was gay, and lo'd the sul-try hours a--way AND lo'd

Vlns

Vas

Vca



3 - The COUNCIL of HORSES - 3

Molto Moderato (♩ = 63)

3 FLUTES

2 OBOES

3 CLARINETS  
in B♭

2 HORNS  
in F

PERCUSSION  
(Side Drum - Bass Drum  
xylophone)

Full  
CHOIRS (UNISON)

VOLINS 1

VOLINS 2

VIOLAS

V'CELLOS

CBASS

Molto Moderato (♩ = 63)

The image shows a page of handwritten musical notation for a symphony orchestra, page 72. The score is written on multiple staves. At the top, there are several empty staves. The first system includes a string section with four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) and a woodwind section with two staves (Flutes and Clarinets). The string parts are marked with dynamics like *pp* and *ff*. The woodwind parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The second system shows a woodwind part (likely Flute) with a melodic line and some rests. The third system consists of several empty staves. The fourth system shows a brass section with four staves (Trumpets I, Trumpets II, Trombones I, and Trombones II). The brass parts are marked with dynamics like *ff* and *f*. The score concludes with a few more staves, some of which are empty.



Handwritten musical score for the first system. It includes a piano part with a treble clef and a violin/viola part with a treble clef. The piano part features a series of chords and melodic lines. The violin/viola part has a melodic line with dynamic markings 'a1' and 'ab'. There are also some handwritten annotations like 'y' and arrows.

Handwritten musical score for the second system, showing a piano part with a treble clef. It contains a few notes and rests.

Handwritten musical score for the third system, showing a piano part with a treble clef. It contains a few notes and rests.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics: "A NEIGH - - - - - ING STEED A NEIGHING STEED - WITH GREAT A-BANG". The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the fifth system, showing a piano part with a treble clef. It contains a series of chords and melodic lines with various dynamic markings like 'ff', 'f', and 'p'. There are also some handwritten annotations like 'V' and 'f'.





4. - The HARE and many FRIENDS - 4.

ALLEGRO SEMPLICE (♩ = 132)

FLUTE I *Solo* *mp cantabile*

TRIANGLE *p*

TIMPANI *pp*

ALLEGRO SEMPLICE (♩ = 132)

VIOLINS 2 *p*

VIOLAS *p*

V. CELLOS *pp*

C. BASS *pp*

Fl. I. (51)

Δ

Timp

Vlns 2 *sim*

Vas *sim*

Vcs *sim*

C. B. *sim*

(51)

Handwritten musical score for a page numbered 110. The score includes parts for Flute 1 (Fl 1), Clarinets in Bb (Clarinets in Bb), Triangle (Δ), Timpani (Timp), Violins 1 & 2 (Vlns 1 & 2), Viola (Vla), and Cello (Cello). The Flute 1 part features a melodic line with a *poco f* dynamic marking. The Clarinets in Bb part has a complex rhythmic pattern with triplets and slurs. The Triangle part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violins 1 & 2 part has a melodic line with *cresc.* markings. The Viola and Cello parts have a rhythmic pattern with triplets and slurs. The score is written on a system of staves with various musical notations including notes, rests, slurs, and dynamics.

III.

Handwritten musical score for orchestra and strings, measures 51-52. The score is written on multiple staves. The instruments and parts are:

- Fls (Flutes) 1, 2, 3
- Oboe (Obs)
- Clars (Clarinets) 1, 2, 3 (B $\flat$ )
- Horns (in F)
- Trumpets (T)
- Timpani (Timp)
- Violins (Vlns) 1, 2
- Violas (Vas)
- Violoncellos (Vcs)
- Double Basses (Cbs)

Measure 51 shows the beginning of a section with various notes and rests. Measure 52 is marked with a circled "52" and contains a complex passage with many notes, including triplets and slurs. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections in the score.

Handwritten musical score for a symphony orchestra, page 112. The score is written on multiple staves, including woodwinds and strings. Key features include:

- Section Header:** "Soli" is written above the first two staves.
- Dynamic Markings:** "poco f" is written below the first two staves. "mp" is written below the first three staves. "p" is written below the first four staves and the bottom staff.
- Articulation:** "Pizz" (pizzicato) is written above the bottom staff.
- Accidentals:** Numerous sharps (#) and naturals (♮) are present throughout the score.
- Rhythm:** The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs.
- Staffing:** The score is arranged in systems of staves, with some staves containing rests.

HORN I (F)

Full Chorus A3

*pp* (Pavando)

A HARE WHO IN A CI-VIL WAY COM...

Vas

Vcs

CB

Full Chorus

*mp*

...PLUG WITH EV...RY-THING (LIKE - GAY ) NTS KNOWN TO - ALL THE

...PLUG WITH EV...RY-THING (LIKE - GAY ) WAS

...PLUG WITH EV...RY-THING (LIKE - GAY ) WAS KNOWN TO -

Vln 1

Vln 2

Vas

Vcs

CB

Full Chorus

BES...TIAL TRAIN WHO - HAUNT THE WOODS OR GRAZE THE  
 KNOWN TO - ALL THE BES...TIAL TRAIN WHO HAUNT THE -  
 ALL THE BES...TIAL TRAIN WHO HAUNT THE - WOODS OR

FL 1.

Cl's (B♭)

54

*solo*  
*pp*  
*f*

*pp*  
*f*  
*pp*  
*f*

Full Chorus

PLAIN HER CARE WAS  
 WOOD OR GRAZE THE PLAIN HER CARE WAS  
 GRAZE THE PLAIN HER CARE WAS

54

*pp*  
*f*  
*pp*

*pp*  
*f*  
*pp*