

"LAMMAS FAIR" by STEPHEN DODGSON

ALLEGRO VIVACE
(♩ = 160)

Nº I - Introduction and Opening Chorus - Nº I

The musical score is written on six systems, each with a grand staff (piano and violin parts). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano dynamic (p) and a 4/4 time signature. The second system features a mezzo-forte (mf) dynamic and a 4/4 time signature. The third system includes a piano (p) dynamic and a 4/4 time signature. The fourth system has a piano (p) dynamic and a 4/4 time signature. The fifth system has a piano (p) dynamic and a 4/4 time signature. The sixth system has a piano (p) dynamic and a 4/4 time signature. The score concludes with a double bar line and repeat signs.

CHORUS

f
 Lam-mas day! an'oh-er year has past so fast, so fast it seems the last was on-ly

yes-ter-day, was on-ly yes-ter-day. Yet here we ga-ther 'in

p
p legato

fai-... rest Bal-ly cas-tle, Ce-le-brate the same day a-gain with all our fa-vorite fe-

f

-ti-vi-ties Yes, here we are at Lam-mas day a-gain with all our fa-vorite fes

p

-ti-vi-ties. so here we get-to-ber in fai--nest Bally-Cas-tle; I

4 4 3 4 *legato*

f Swear to God it is the fi--nest, the fi--nest

Swear to God it is the fi--est Swear to God it is the fi--nest, the fi--nest

f *ff* *ff*

town all of he--land

4 4 *p*

3 4

SEAN **NOIRA** **PATRICK**

have been in Dub lin. and have been in Na-ter-ford. and have been in in-fair-tra-lee and and have been in have been in

SEAN **NOIRA**

Li-ne-ick of County Down where which he made great mountains fringe the talk Sea. Oh Oh have lived in Shi-go and have lived in Drogheda and

SHEILA

in Do-ne gal but in truth fair Bal-ly-cas-tle is the best place of in far Clon-mel but no o-ber town have I found yet that I love half as

CHORUS

all well. f Lam mas day! a-no-ther year has past so fast, so

6.

MODERATO (♩=88)

Nº II - Madame Zarna and Chorus - Nº II

= Poco vivace =

f staccato

= In tempo e poco tenuto =

mp

I'll tell you for-tune fair La-dy, if you'll but give me your
 Draw near kind sir, pray ex-cuse me, and let me gaze in your

hand I'll tell you all that you may hope for and how your fu---ture does stand.
 eyes I watch the sun past thro' the Zo'di-ac I know the Science of the stars.

I'll tell you what you may wel-come, I'll tell you what you should
 I gaze in-to my bright crys-tal, I charge you six--pence that's

p

f 2nd time ONLY

fean, all, I'll tell you who will be your lo - - Ven - and what
 is that a lot to pay for know - ledge of what shall sure - ly be - - fall?

p sempre

p

is that a lot to pay for know - ledge of what shall sure - - - - ly,

RITENUTO →

FINE 1st time ONLY

sure - - ly be - - - fall? co - - lour his

pp ma-distinto **Ritenuto** →

FINE

hain if you have sec - rets I will un - earth them if you can - - -

p poco a poco crescendo →

poco a poco → **A tempo**

ALLEGRETTO
CON MOTO (♩=70)

Nº III - MOLLY and ALEC. - Nº III

Handwritten musical score for the piano introduction, first system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The music features a melodic line in the treble and a bass line in the bass, with various chords and intervals.

Handwritten musical score for the piano introduction, second system. It continues the three-staff format from the first system, showing further development of the piano accompaniment.

Handwritten musical score for the vocal entry of Molly, first system. It includes a vocal line and piano accompaniment. The lyrics are: "Since last Sep-tem-ber we've been for-sa--ren I pray each mor-ning from this". The name "MOLLY" is written above the first measure of the vocal line.

Handwritten musical score for the vocal entry of Molly, second system. It continues the vocal line and piano accompaniment. The lyrics are: "dread--ful dream to a-wa--ren there was no war-ming no wind was spo--ren".

A hand-drawn musical score for a scene involving two characters, ALEC and MOLLY. The score is written on four systems of three staves each, with lyrics and musical notations.

System 1:

- ALEC:** Curse his faithless ones. Dear Mo... then
- MOLLY:** Calm yourself. My

System 2:

- MOLLY:** child you can not know how vast me all our griefs and cares; My son

System 3:

- ALEC:** be good to me! Dear Mo... then
- MOLLY:** dry your tears. how hard is fate on

System 4:

- ALEC:** us my son, how hard and all-too se-vere Dear Mo... then

The score includes various musical notations such as dynamics (p, f, fp), articulation (accents), and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

1st 2nd

have no fear have no fear

p pp pp possible

TRANQUILLO (♩ = 72)

Nº IV - ALEC and CHORUS - Nº IV

my express

ALEC

On the hills I spend my days watching sheep whilst they do graze from the down with

pp p p

watchful eye till the sun dips down the sky. Then I go back home again

p

With my no - - - ther watch - ing them to - give me food and to bid he keep what he kind scas do -

The first system of a handwritten musical score. It consists of three staves. The top staff is the vocal line with lyrics: "With my no - - - ther watch - ing them to - give me food and to bid he keep what he kind scas do -". The middle and bottom staves are piano accompaniment. There are dynamic markings like *f* and *pp* and various musical notations including notes, rests, and slurs.

Watch my sheep on the hills he spends his days with
 CHORUS
 my on the hills he spends his days watching sheep whilst they do graze

The second system of the handwritten musical score. It also has three staves. The top staff has lyrics: "Watch my sheep on the hills he spends his days with". Below it, a section labeled "CHORUS" has lyrics: "my on the hills he spends his days watching sheep whilst they do graze". The piano accompaniment continues with dynamic markings like *pp*.

Watch - - ful eye Un - til the sun - climbs down the sky then he
 from the dawn with watchful eye till the sun climbs down the sky then he goes back

The third system of the handwritten musical score. It has three staves. The top staff has lyrics: "Watch - - ful eye Un - til the sun - climbs down the sky then he". The middle staff has lyrics: "from the dawn with watchful eye till the sun climbs down the sky then he goes back". The piano accompaniment includes dynamic markings like *f* and *p*.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "goes back home a... gain" and "he leaves the staus". The bottom two staves are piano accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). The music is in a minor key and features various melodic and harmonic textures.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "to watch his - sheep" and "kind - staus do - watch his sheep". The bottom two staves are piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The piano part features a prominent arpeggiated accompaniment in the right hand.

Handwritten musical score for the third system. It consists of four staves. The top staff begins with the name "ALEC" and has lyrics: "A... put sho... was win - ter". The bottom three staves are piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features a rhythmic accompaniment with arpeggiated figures.

Calando ----- A tempo

MAESTOSO (Recit.)

Nº V - DR GARBO - Nº V

Heigh there! Fellow! Watch my skill! Say there! Madam! What's your will?

Come here! Lad-die! Take this fru lit-tle' las-sie' you look quite ill

Allegro Moderato
e
Sempre
ritato
(♩ = 86)

ne-va am mis taken in my fin al diag ho... sis be it
Under cut the market with diluted peni cil... lin if it

In tempo

a-ny thing how pious to peri-ciasoli-to... sis in con- di-tions
wot-ful-fer-a case- it will surely cause a Ril-ling

Ⓜ NB. the ritenuto in this bar, succeeded by a comma before picking up the speed in the next bar, is characteristic of the liberties that should be taken with the tempo throughout this number; the rhythms however must be very forceful at all times.

te-ri-a | ne-va he-si-tate at all to cut the ju-gu-lar
 -pho-na-mide is guaranteed to slay my Goliath a-my hu-man-ity hide

-a- mine et' by Vou-te-bra fan Chai-uan to Coc-cyx and I change words sufficient to
 claim a useful ta-let in low-cocting co-louid lo - first + set them off as lures for fishes on

drain the best pockets
 deeper lov-ers' pot-ions. When lose 8-normous made as a doctor's pills per se-
 trade is good I reckon to dispose of fifty bot-

-sing try to put the public all the
 best of our medicine on the

tricks of the pro-fes-sion
 first from solving necessities

FINE

f *molto*

Can
 when

22.

Nº 6. - PETER, MOLLY and CHORUS - Nº 6

Andante (♩ = 56)

PETER *p*

for nearly a year I've

tra-velled roads from tra- in Head to fan- Cape clear en-ploy'd in an act of

well-paid de-cept by His splendid de-ter you See standing here, a tal-ker like me at

first found it hard to keep his mouth shut and tongue firmly tied. I take off my hat to

The image shows a handwritten musical score for a piece titled "Nº 6. - PETER, MOLLY and CHORUS - Nº 6". The tempo is marked "Andante (♩ = 56)". The score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The vocal line is for Peter, and the piano accompaniment is for Molly and the Chorus. The lyrics are: "for nearly a year I've tra-velled roads from tra- in Head to fan- Cape clear en-ploy'd in an act of well-paid de-cept by His splendid de-ter you See standing here, a tal-ker like me at first found it hard to keep his mouth shut and tongue firmly tied. I take off my hat to". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *f*, *pp*, and *fp*. There are also some handwritten annotations and corrections in the score.

Gamb--o's great skill for he-ven till now had on which been es-pied

CHORUS for - a year from Ma-lin Head to
 My for nearly a year he trav-ell'd he reads from Ma-lin Head to

fan - Cape clear with this dread - ful doc - - tor held Cap-tive here
 fan - Cape clear, em - ploy'd in an act of well paid de-cept by this dreadful det'n hold Cap-tive here. a

2nd time

MISS it. To think - of all - that no - - way it makes us feel quite foo - - lish

MOLLY

D leggiero

had - - had Some way - - way world have been less nu - - lish

Dal Segno
(P. 24)
al FINE

No. VII - FINALE - No. VII

PRESTO (♩ = 108)

PETER (shouting)
"Sean + Patrick
here, bring up
some ale!"

exit
Sean
& Patrick

MOLLY (shouting)
"Singing and dancing;
let the party begin!"

3/2 *p* *f*

CHORUS

Come all merrily join now Pe - - - ter's

ff *f*

giving a party for his happy re - tur - ning with the ho - hey let us then cer - tainly

Wish him happiness now

Wish him happiness from here and there today

Wish him happiness now happiness now happiness now

p *pp*

3 2 3 2

CHORUS

Handwritten musical score for the first system. It features a vocal line with lyrics: "Have you e-ven met such a for--tune--teller as he is? Have you e-ven seen such a". The piano accompaniment includes chords and bass lines. The key signature has three sharps (F#, C#, G#).

ZARNA

Handwritten musical score for the second system. It features a vocal line with lyrics: "use-less doctor as he is? All for only six pennies I fold every thing right by". The piano accompaniment includes chords and bass lines. The key signature has three sharps.

CARBO

Handwritten musical score for the third system. It features a vocal line with lyrics: "run such a good bus'ness you can't treat it so lightly". The piano accompaniment includes chords and bass lines. The key signature has three sharps. A section labeled "Coda" is marked with a double bar line and includes the instruction "Del Segno (P. 27)".

CHORUS

Handwritten musical score for the fourth system. It features a vocal line with lyrics: "And with this blessing too we sit...". The piano accompaniment includes chords and bass lines. The key signature has three sharps.

1. "LAMMAS FAIR" - First supplement - follows directly at conclusion of No 1 (p.5.)

Allegro Vivace

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various rhythmic values and dynamics. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *p* (piano), *cresc* (crescendo), and *f* (forte). A *trio* section is indicated at the end of the system.

The second system continues the piece. It features a change in tempo and meter, marked with a $\$$ symbol and the instruction *piu moderato (♩ = 96)*. The music is in 3/4 time. The upper staff has a melodic line with a *p* dynamic. The lower staff provides harmonic support with chords and a steady bass line.

The third system continues the *piu moderato* section. The upper staff features a melodic line with *poco f* (poco forte) dynamics. The lower staff has a consistent accompaniment. The system concludes with a *mp* (mezzo-piano) dynamic marking.

The fourth system continues the *piu moderato* section. The upper staff has a melodic line with a *p* dynamic. The lower staff provides harmonic support with chords and a steady bass line.

The fifth system concludes the *piu moderato* section. It features a *TRIO* section starting with a key signature change to one flat (F) and a *legato* marking. The system ends with a *[FINE]* marking and the instruction *no cantabile*.

The sixth system continues the *TRIO* section. The upper staff has a melodic line with a *p* dynamic. The lower staff provides harmonic support with chords and a steady bass line.

The image shows a handwritten musical score for three systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system is marked with a large bracket on the left and includes the tempo marking "Cantabile" written above the staff. The second system also has a large bracket on the left and includes the markings "Dal Segno" and "al fine" written to the right of the staff. The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The third system concludes with a double bar line and a final chord. Below the three systems are five sets of empty grand staves.

3. Second Supplement - included in the FINALE - for the top line p. 27, substitute the following:

PRESTO (♩=108)

The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#). The tempo is marked **PRESTO** with a metronome marking of 108 (♩=108). The score includes various musical notations such as notes, rests, dynamics (mp, cresc, p, f), and tempo markings (Presto, In Tempo). The score is written in a single system with a grand staff (treble and bass clefs). The first system starts with *mp ma marcato* and *cresc*. The second system has *poco alleg* and *In Tempo*. The third system has *p*. The fourth system has *poco f*. The fifth system has *f*. The sixth system has *legimo*. The seventh system has *f*. The score ends with a double bar line and a repeat sign.

2nd line Continue from p. 27. →