

DUO

STEPHEN DODGSON

1. Arabesque

Cello part edited by
Rohan de Saram

Tender and Capricious (♩ = 104)

Vc. *pp*

Guit. *p* ④ *poco f*

Vc. *poco marc.* *mp* 6

Guit. *marc.* *p*

Vc. *mp* 6

Guit. *poco marc.*

Vc. *mp* 6

Guit. ④ *cresc.* 1/2 C V

* Passages in sextuplets marked ← → should be compressed rhythmically, by starting fractionally late and finishing early

A

Vc. *13* *6*

Guit. *8* *3* *4* *f* *piu dolce* *4*

Vc. *16* *→1* *ppp* *p*

Guit. *8* *espr.* *dolce*

B

Vc. *20* *p* *pp*

Guit. *8* *mp* *6* *mp* *mp* *6*

Vc. *23* *mf* *mf*

Guit. *8* *f* *f* *f marc.* *6* *C XI*

C

Vc. *26* *p espr.*

Guit. *8* *piu f*

2. Invention

Strong and Lively (♩ = 138)

Vc. *pizz.*
f

Guit. ⑥ = D
f

Detailed description: This system contains measures 1 through 4. The Violin part is in bass clef with a 3/8 time signature. It begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Guitar part is in treble clef with a 3/8 time signature. It starts with a forte (*f*) dynamic and a 3/8 rest. The accompaniment consists of chords: G2-B2-D3 (measures 1-2), G2-B2-D3 (measure 3), and a triplet of G2-B2-D3 (measure 4).

Vc. *arco*
meno f

Guit.

Detailed description: This system contains measures 5 through 8. The Violin part is in bass clef with a 3/8 time signature. It begins with an *arco* (arco) instruction and a *meno f* (mezzo-forte) dynamic. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Guitar part is in treble clef with a 3/8 time signature. It continues the accompaniment with chords: G2-B2-D3 (measures 5-6), G2-B2-D3 (measure 7), and G2-B2-D3 (measure 8).

Vc. **A**

Guit.

Detailed description: This system contains measures 9 through 11. The Violin part is in bass clef with a 3/8 time signature. It begins with a box containing the letter 'A'. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Guitar part is in treble clef with a 3/8 time signature. It continues the accompaniment with chords: G2-B2-D3 (measures 9-10), G2-B2-D3 (measure 11).

Vc.

Guit.

Detailed description: This system contains measures 12 through 14. The Violin part is in bass clef with a 3/8 time signature. The melody starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Guitar part is in treble clef with a 3/8 time signature. It continues the accompaniment with chords: G2-B2-D3 (measures 12-13), G2-B2-D3 (measure 14).

B

Vc. 16 *mf* *pp* *p*

Guit. CX *marcatiss.* *p* *poco cresc*

Vc. 21 *mp* *f*

Guit. *p* *cresc* *poco f* *f*

C

Vc. 25 *p*

Guit. *mp* *poco marc.*

Vc. 30 *p*

Guit. *ten* *ten*

69 I

Vc. *p*

Guit. *mp*

73 *poco sfz*

Vc.

Guit. *poco sfz*

76 *pp*

Vc. *poco rit*

Guit. *poco sfz* *dim* *poco sfz*

3. Nocturne

*Predominantly Slow pulse
but very capricious in tempo*

Vc. *con sord.* *p* *f* *mp dolce* *pp*

Guit. *p ma sonore* *sfz* *sfz* (finger on soundboard) *sfz*

5

Vc. *Fast and nervous*

Guit. *leggiero* *f* *slow* *p*

8

Vc. *pizz. arco* *f* *p senza espr.* *pont.* *poco f* **A**

Guit. *sfz* *sfz sfz* *f* *sonore* *meno f*

(Tambura)

12

Vc. *nat.* *pizz.* *arco* *leggiero* *f marc.* *p leggiero* *cresc molto* *f* *marc*

Guit.

B 15

Vc. *f* (One bowed stroke followed by L.H pizz) *A* *b+* *b+* *+* *A* *b+* *b+* *+* *A* *b+* *b+* *+*

Guit. *f marc.*

17

Vc. *arco (harms.)* *p lontano*

Guit. *mp cresc* *f*

C

Vc. *ppp* *senza sord.*

Guit. *moving on a little*
p cresc poco a poco f

D

Vc. *pizz.* *sonore* *gliss. #* *(pizz.)*

Guit. *holding back*
p

Vc. *(pizz.) sonore*

Guit. *brillante* *molto f sfz* *gliss.*

E

Vc. *arco* *mp cresc*

Guit. *sfz* *sfz* *sfz* *p*

Vc. *poco f* *ff marcatissimo*

Guit. *marc!* *ff marc.*

4. March

Strong and Steady (♩ = 69)
 Vc. pizz. *f* arco *f*

Guit. *f* very bold

⑥ = E

Vc. *fp* *sfz* gliss.

Guit.

Vc. *p* *sfz* *p* *sfz* *p* *fp* **A**

Guit. *marc. ma poco meno f*

12

Vc. *p* *p* *p*

Guit. *sfz*

16

Vc. *mp*

Guit. *sfz* *mp* *poco sfz*

B

20

Vc. *cresc.* *f*

Guit. *f* *ff*

C

24

Vc. *p dolce*

Guit. *p poco marc*

5. Vigil

Largo (♩ = 48)

Vc. *mp*

Guit. *sonore* 1/2 C III

Vc. *p*

Guit.

Vc. **A**

Guit.

Vc. *p*

Guit. *poco f* *espr.*

13

Vc. *poco rit*

Guit.

15

Vc. **B** *pp* *pp*

Guit. *In tempo* *poco rit* *In tempo* *poco f* *espr.* *p* *dolciss.* harms.

18

Vc. *poco f* *dimin* *p*

Guit. *forza : sonore*

21

Vc. *cresc* *f* *dim.*

Guit.

23

Vc. **C** *p* *cresc.*

Guit.

6. Bagatelle

Fast, light and pointed (♩ = 168+)

Vc. *con sord. pizz.* *arco*

sempre p e sempre ben marcato

Guit.

sempre p e sempre ben marcato

Vc. ⁴

Guit.

Vc. ⁷ *pizz.* *arco*

Guit.

A

Vc. *pizz.* *arco*

Guit.

Vc.

Guit.

B

Vc.

Guit.

Vc.

Guit.

Vc.

Guit.