

To Robert Stallman

Concerto for Flute and Strings

(1991)

STEPHEN DODGSON

I.

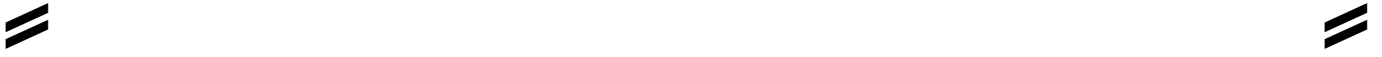
Molto moderato : sempre cantabile (♩ = 66)

Musical score for the first system (measures 1-6). The score includes parts for Flute, Violin I, Violin II, Viola, Violoncello, and Double bass. The Flute part features a melodic line with triplets and dynamics ranging from *p* to *poco f*. The string parts provide harmonic support with dynamics from *p* to *pp*.

Musical score for the second system (measures 7-11). The Flute part continues with a melodic line featuring triplets and a quintuplet, with dynamics from *f* to *p*. The string parts continue with sustained notes and dynamics from *p* to *pp*. The section concludes with a double bar line.

A

Musical score for measures 12-16. The Flute part (Fl.) features a complex melodic line with triplets and quintuplets, starting at *pp* and increasing to *mf*. The strings (Vln I, Vln II, Vla, Vc., Db.) provide a harmonic accompaniment, starting at *p* and reaching *f* by measure 15. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, and *cresc. ancora*.



Poco stringendo

Musical score for measures 17-21. The Flute part (Fl.) continues with a melodic line featuring triplets and sextuplets, starting at *f* and ending at *mp*. The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic accompaniment, starting at *mp* and ending at *pp*. The score includes dynamic markings such as *f*, *mp*, *pp*, and *p scherz.*.

II.

Molto vivace (♩ = 100-104)

Fl. *mp scherz : leggiero*

Vln I (solo) *sim.*

Vln I *poco sfz poco sfz sim.*

Vln II (solo)

Vln II *poco sfz poco sfz sim.*

Vla *poco sfz poco sfz sim.*

Vc. *poco sfz poco sfz sim.*

Db. *poco sfz poco sfz*

5

Fl. *mf*

Vln I (solo) *mf*

Vln I

Vln II

Vla

Vc.

Db.

9

Fl. *poco crescendo*

Vln I (solo)

Vln I

Vln II

Vla

Vc.

Db.



13

Fl. *p cresc.* **A**

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Poco lento (♩ = 66) **Senza misura**

Fl. *capriccioso*

Vln I *f p > pp f > pp*

Vln II *f > pp f > pp*

Vla *f > f > f > f > pp*

Vc. *pizz. arco f p > pp p f > pp*

Db. *pizz. arco f p > pp f > pp*

A

Quasi tempo 1 **Senza misura**

Fl. *pp f > f > molto f*

Vln I *(o) pizz. f*

Vln II *(o) pizz. f*

Vla *(o) f > pp*

Vc. *(o) pizz. f*

Db. *(o) pizz. f*

Quasi tempo 1 Senza misura

Fl. *pp*

Vln I arco *pp*

Vln II *p*

Vla pizz. *p*

Vc. *p*

Db. *p*



B

Vivace (♩ = 152)

Fl. *f > p* *poco f* *f* *p*

Vln I pizz. *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

14

Fl.

mf

f

p

Vln I

Vln II

Vla

Vc.

Db.



19

Fl.

cresc.

f

Vln I

Vln II

Vla

Vc.

Db.