

To Anthea Gifford and Neil Jenkins

LONDON LYRICS

STEPHEN DODGSON

1. London is a Milder Curse

(Pierre Motteux)

Brisk and Rhythmic (♩ = 144)

The musical score is written for Voice and Guitar in 3/2 time. The tempo is marked as 'Brisk and Rhythmic' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 1-2, 3-5, 6-7, 8-9, and 10-11 shown. The voice part includes lyrics: 'Slaves to Lon - don -', 'I'll de - ceive you for the coun - - - try', 'now I'll leave you -', and 'Who can bear and'. The guitar part features various dynamics and articulations: *f scherz.*, *f*, *pp leggiero*, *mf*, *mf*, *mf*, *mf*, *mf*, *p*, *CV*, *p*, *f*, *sfz*, *poco f*, *Piu sostenuto*, *più f*, and *f*. The score includes slurs, accents, and dynamic hairpins.

Voice

Guitar

f scherz. *f*

3 *p*
Slaves to Lon - don -

pp leggiero *mf* *mf* *mf*

6 I'll de - ceive you for the coun - - - try

mf *p* *CV*

8 now I'll leave you -

f *sfz* *poco f*

10 *Piu sostenuto*
Who can bear and

più f *f*

12

not be mad Wine so dear and yet so bad?

mp *f*

CX CVIII

15

Such a noise, an air so smoky, that to stun ye,

mf *mf*

crescendo

18

this to choke ye? Men so sel-fish

f *f pesante*

CIII

21

false and rude, nymphs so young

p *mf*

24

And yet so lewd?

mf *f* *f*

2. Shadwell Stair

(Wilfred Owen)

With suppressed tension; steady pace (♩ = 66)

pp *sotto voce*

The first system of the musical score is in 5/4 time. The vocal line begins with a rest for four measures, followed by the lyrics "I am" on a half note. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords in the left hand and a melodic line in the right hand. The piano part includes markings for *sonoro poco f* and a first ending bracket labeled "1".

The second system of the musical score continues the vocal line with the lyrics "the ghost of Shadwell Stair" and "A long". The piano accompaniment features a *mf* dynamic and includes a *pp* dynamic marking. The piano part includes markings for *mf* and *pp*, and features a first ending bracket labeled "3".

The third system of the musical score continues the vocal line with the lyrics "the wharves by the waterhouse and by the dripping slaughterhouse". The piano accompaniment features a *mf* dynamic and includes a *pp* dynamic marking. The piano part includes markings for *mf* and *pp*, and features a first ending bracket labeled "3".

The fourth system of the musical score continues the vocal line with the lyrics "am the shadow that walks there". The piano accompaniment features a *pp* dynamic and includes a *pp* dynamic marking. The piano part includes markings for *pp* and *pp*, and features a first ending bracket labeled "3" and a 7:5 ratio marking.

14

p
Yet

mf *sonoro mf* *mp* *p* *pp dolciss.*

18

I have flesh both firm and cool and eyes tu-mul-tu-ous as the gems-

poco a poco crescendo

mf *pp*

21

of moons and lamps in the lap-ping Thames

f *dim.*

f *meno f*

23

when dusk sails wa-ve-ring down the pool-

mp

mp

3. From a ship tossing

(A.H Clough)

Turbulent (♩ = 138)

Musical notation for the first system of 'Turbulent'. It consists of two staves. The top staff is empty. The bottom staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music starts with a piano (*p*) dynamic and includes fingering numbers 4, 5, 4, and 0. A *crescendo* marking is present, followed by a forte (*f*) dynamic. A measure rest is marked with 'CVII'.

Musical notation for the second system of 'Turbulent', starting at measure 6. The top staff is empty. The bottom staff continues the melody with a piano (*p*) dynamic and a *crescendo* marking. It features a slur over a group of notes and a fermata over a final note.

Musical notation for the third system of 'Turbulent', starting at measure 12. The top staff is empty. The bottom staff continues the melody with a fortissimo (*ff*) dynamic. It includes a slur over a group of notes and a fermata over a final note.

Musical notation for the fourth system of 'Turbulent', starting at measure 17. The top staff is empty. The bottom staff continues the melody with a *diminuendo* marking and a slur over a group of notes.

Musical notation for the fifth system of 'Turbulent', starting at measure 20. The top staff is empty. The bottom staff continues the melody with a *dolce* marking. The system concludes with a double bar line and a final chord.

Flowing
(♩ only just slower than ♩.)

(simple : melodious) Ye

dolce

4. Margaret, Maud and Mary Blake

(George Rostrevor Hamilton)

Gentle : melodious (♩ = 72 : ♩. = 54)

(3+2+2)

sotto voce

5 *mp*

At noon three Eng - lish dow - a - gers ride stiff of neck and

10

dig - ni - fied Mar - ga - ret, Maud and

CI

poco crescendo

13

Ma - ry Blake with ser - vile bar - ges in their

5. River Music (1967)

(C Day Lewis)

Fluent : sustained (♩ = 104)

p *Swell* *swell* the broad stream of

always sonorous and richly sustained

5 art Old Fa - ther Thames! Men leave their

9 source, wan - der and die but on your ma - zy

13 course through Lon - don's heart from age to age the wa - ter

17

mu - sic ebbs and flows_____

Poco Rit.

poco marc.

21

p

Sing us_____ Old Thames a - long_____ your tide!_____

In Tempo

come prima

25

mp

Cranes,

29

dock - gates, laun - ches, fer - ries, ligh - ters and