

# Pastoral Sonata

STEPHEN DODGSON

## 1. OVERTURE

Andantino

Flute

Violoncello

Guitar

5

Fl.

Vc.

Guit.

9

Fl.

Vc.

Guit.

13

Fl.

Vc.

Guit.

*p*

*p*

*p*

*mp*

*sfz*

*p*

*poco f*

*dim.*

*pp*

*dim.*

*p*

*pp*

*p espress.*

*mp*

*f*

Detailed description: This is a musical score for the first movement of a Pastoral Sonata, titled '1. OVERTURE'. The tempo is marked 'Andantino'. The score is written for three instruments: Flute, Violoncello (Cello), and Guitar. The music is in 4/4 time. The score is divided into four systems, each starting with a double bar line and a measure number (1, 5, 9, and 13). The Flute part begins with a melodic line starting on a whole note, moving through various intervals. The Violoncello part provides a harmonic accompaniment with a similar melodic contour. The Guitar part features a rhythmic accompaniment of eighth notes, often in a chordal texture. Dynamics are indicated throughout, including piano (*p*), mezzo-piano (*mp*), fortissimo (*sfz*), piano (*p*), poco fortissimo (*poco f*), diminuendo (*dim.*), pianissimo (*pp*), piano (*p*), piano espressivo (*p espress.*), mezzo-piano (*mp*), and fortissimo (*f*). The score includes various musical notations such as slurs, ties, and articulation marks.

A

16

Fl. *p*

Vc. *pp*

Guit. *fp*

19

Fl. *pp*

Vc. *pp* *mp*

Guit. *cresc. poco a poco*

22

Fl. *f*

Vc. *f*

Guit.

25

Fl. *f*

Vc. *f*

Guit. *f sempre*

## II. ELEGY

**Lento**

Fl. *p* *poco f* *f*

Vc. *pp* *poco f* *p* *poco f*

Guit. *f* poco arpeggiato

Fl. *poco f* molto espress.

Vc. molto espress.

Guit.

Fl. *p* *pp* *mp* **A**

Vc. *p* *pp*

Guit. *mp* espress *p*

12

Fl.

Vc.

Guit.

15

Fl.

Vc.

Guit.

18

Fl.

Vc.

Guit.

22

Fl.

Vc.

Guit.

**B**

26

Fl. *poco f*

Vc. *poco f*

Guit. *fp fp fp mp*

29

Fl. *p*

Vc. *p*

Guit. *poco f p*

32 trem.

Fl. *f p*

Vc. *mp f p*

Guit. *f marcato*

35

Fl. *mp pp mp espress.*

Vc. *mp pp mp espress.*

Guit. *mp poco f*

### III. CARNIVAL

Con Brio

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Violoncello (Vc.), and Guitar (Guit.).

- System 1 (Measures 1-5):**
  - Fl.:** Rests.
  - Vc.:** Starts with a *pizz.* (pizzicato) instruction. Dynamics range from *mp* to *f*.
  - Guit.:** *f martellato* (forte, staccato).
- System 2 (Measures 6-10):**
  - Fl.:** *f* dynamics, includes triplets.
  - Vc.:** *f* dynamics.
  - Guit.:** *meno f* (diminuendo).
- System 3 (Measures 11-15):**
  - Fl.:** *f* dynamics, includes slurs and accents.
  - Vc.:** *arco* (arco) instruction, *fp* dynamics.
  - Guit.:** *ff* (fortissimo) dynamics.
- System 4 (Measures 16-20):**
  - Fl.:** *f* dynamics, includes a section marked **A** and triplets.
  - Vc.:** *mp* to *f* dynamics.
  - Guit.:** *sfz* (sforzando) dynamics, includes chords.

21

Fl. *mp leggiero*

Vc. *p* *p* *p*

Guit. *mp*

**B**

26

Fl. *f*

Vc. *f*

Guit. *f*

31

Fl. *p*

Vc. *p* *pp*

Guit. *p*

37

Fl. *cresc.*

Vc.

Guit. *cresc.*

42 C

Fl. *f* *p* 3

Vc. *f* *mp espress.*

Guit. *f* *secco*

49

Fl. *poco f*

Vc. *poco f*

Guit. *poco f*

57

Fl. *mp* *f* 3 3

Vc. *mp*

Guit. *mp* *pizz.* *f* *nat.*

63 D

Fl. *mf* *p* 3

Vc. *p* *mf* *p*

Guit. *p* *mf*



71

Fl. *poco f*

Vc. *poco f*

Guit. *mp* *f*

76

Fl.

Vc.

Guit. *più f*

80

Guit. *mf*

**E**

84

Fl. *p*

Vc. *p*

Guit. *f*