In Loving Memory of

Jane Clark Dodgson

17th April 1928 - 21st September 2026



Memorial Service

2.00 pm, Tuesday 20th October

St Mary's Church, Barnes

Officiant: The Reverend Calum Zuckert

Organist: Michael Maxwell Steer
Harpist: Serafina Steer

Choir Director: Leonora Dawson-Bowling
Choir: Lucy Cronin, Tessa Pearson, Leonora Dawson-Bowling,
Iris Korfker, Graham Neal, Greg Tassell,
Gavin Cranmer-Moralee, Stuart O'Hara





This service follows a private cremation service at Mortlake Crematorium.

ENTRANCE

INTRODUCTION AND OPENING PRAYER

HYMN

He who would valiant be
'Gainst all disaster,
Let him in constancy
Follow the Master.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.

Who so beset him round
With dismal stories,
Do but themselves confound—
His strength the more is.
No foes shall stay his might,
Though he with giants fight:
He will make good his right
To be a pilgrim.

Since, Lord, thou dost defend
Us with thy Spirit,
We know we at the end
Shall life inherit.
Then fancies flee away!
I'll fear not what men say,
I'll labour night and day
To be a pilgrim.

John Bunyan (1628–88) and Percy Dearmer (1867–1936)
MONKS GATE Vaughan Williams

READING
When Great Trees Fall – Maya Angelou
read by Suzi Steer

A FAMILY TRIBUTE
Reverend Calum

READING
Passacaglia – Lucy M. Boston
read by Alastair Aberdare

MUSIC

Troisième leçon de ténèbres – François Couperin
(Text from Old Testament *Book of Lamentations*)
Tessa Pearson and Leonora Dawson-Bowling

MEMORIES AND REFLECTIONS

Richard Field

A POETIC TRIBUTE

Ella White

HYMN

The Lord's my shepherd, I'll not want;
He makes me down to lie
In pastures green; he leadeth me
The quiet waters by.

My soul he doth restore again,
And me to walk doth make
Within the paths of righteousness,
E'en for his own name's sake.

Yea, though I walk through death's dark vale,
Yet will I fear no ill:
For thou art with me, and thy rod
And staff me comfort still.

My table thou hast furnished
In presence of my foes;
My head thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling-place shall be.

Scottish Psalter
CRIMOND Irvine and Pritchard

READING

Psalm 100: *Make A Joyful Noise Unto The Lord*
read by Lindie White

ADDRESS

MUSIC

Sei pur dolce, O libertá – Innocenzo Fede
Harry Nicoll, Richard Edgar-Wilson (tenors) and Jane Clark
(harpsichord) from their recording *Kings Over The Water*

PRAYERS

concluding with

THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever.
Amen.

MUSIC

The Poet's Death – Stephen Dodgson
(Poem by John Clare)
Choir and harp

We miss him on the summer path
The lonely summer day,
Where mowers cut the pleasant swathe
And maidens make the hay.

The vulgar take but little heed;
The garden wants his care;
There lies the book he used to read,
There stands the empty chair.

The boat laid up, the voyage o'er,
And past the stormy wave,
The world is going as before
The poet in his grave.

COMMITTAL AND FAREWELL

HYMN

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.

For why? the Lord our God is good:
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the Angel-host
Be praise and glory evermore. Amen.

William Kethe
OLD HUNDREDTH Genevan Psalter

BLESSING

VOLUNTARY
Komm, Heiliger Geist – J. S. Bach

ABOUT THE MUSICIANS AND CHOICE OF MUSIC

Jane was a lifelong musician and adored working with and collaborating with fellow musicians. She also supported musicians financially, both personally and through the work of the Stephen Dodgson Charitable Trust, set up after Stephen's death. Many of the performers at today's service have personal links to Jane or have been supported by her in some way.

Michael Maxwell Steer was a close friend of the Dodgsons (Jane also taught him the harpsichord), having lived with them at the house in Barnes during some of his most formative years. The close family link was maintained, and Jane supported his Cherubim Music Trust for young musicians and also bought the very harp that Serafina Steer is playing in today's service. Leonora Dawson-Bowling, CEO of the Stephen Dodgson Charitable Trust, has worked closely with Jane as colleague and friend for the last 10 years, and immersed herself in all things Stephen Dodgson and Jane. There was also a strong personal family link, as Jane had taught her mother harpsichord in the 1960s, and that warm relationship subsisted. Several of today's choir also formed part of a major three-choir Dodgson concert at the Barnes Music Festival in 2023, and Stuart O'Hara additionally wrote the chapter on Stephen Dodgson's vocal music for the centenary Stephen Dodgson book *Born by the Thames.* It is wonderful that we can all be here today honouring Jane's memory in our performance.

As for the pieces, Jane chose all three hymns and especially asked if Michael would choose a favourite piece of Bach to play and if Leonora would sing one of the *Trois leçons de ténèbres* by Couperin (Jane's absolute specialism). The Couperin duet is the most ethereal, beautiful work and feels so fitting for today with its gentle lament in the face of death. We also wanted to include Jane herself playing, and her great-niece Ella picked out the Fede. Jane loved her work with that group and this piece in particular, and Ella had replayed it to her only a week before her death. It also felt important to have a piece of Stephen Dodgson's included – Jane and Stephen were a wonderful partnership, and Jane worked tirelessly after Stephen's death in 2013 to raise further awareness of his superb body of work. 'The Poet's Death' forms part of a set, *Homebred Pictures*, performed at the 2023 BMF concert. The text (by Stephen's favourite poet, John Clare) and Stephen's setting again feel so fitting – poignantly beautiful, in a simple, slightly dark way. It reflects on missing the friend you knew and seeing the little ways in which, despite the 'world going on ... as before', there are telltale signs of their absence after their death.
And so it is as we say goodbye to our dear, wonderful Jane – the world a little emptier, but with such a wonderful legacy of friendship and music that she has left to us.

Leonora Dawson-Bowling





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